



PERFORMANCE EVENT

2010 Syllabus

Venue: Menai High School
40 Gerald Rd, Illawong 2234

Dates: Solos: 27-29th September 2010
Troupes: 25-26th September 2010

Adjudicator/s: To be announced

Entries Close: 5th July 2010
Late Entries: Accepted until 12th July.

Late entries must be accompanied by \$5 late entry admin fee for EACH item, to a maximum of \$20 per entry.

Please note that under **no circumstances will entries be accepted after this date.** Also note that the Program will be final when published, and requests for changes will not be considered.

Entry Fee:

Solos:	\$7
Duo/Trio:	\$10
Troupes:	\$15
Scholarships:	\$25

How to Enter: Please go to www.edance.com.au to enter online. The on line system for entries has been designed to make entering quick and easy with the option of payment by credit card, bank transfer or posted cheque. The committee would prefer all entries to be submitted online @ edance.com.au. If you do not have access to the internet, please use the entry form on the back page of this syllabus.

Hall Admission Fee: Adults: 1 session: \$6, 2 sessions: \$12, Day pass: \$15.
Concession/Child: 1 session: \$3, 2 sessions: \$6, Day pass: \$8.
Child under 4yrs: No Charge

Fantastic New Venue for 2010 and cash prizes continue....

* There are cash prizes for all Troupe and 14/over solo sections and trophies for 12/under solo sections. The amount of all cash prizes will be announced in the program. Scholarships for 12yrs/under and 13yrs/over age groups have been added. Further copies of this syllabus can be printed from edance.com.au/Eisteddfods.

Fantastic New Venue
Tarkett Floor



Performance Event Rules:

GENERAL

- All competitors and teachers agree to abide by the conditions set out in this document. Failure to accept and abide by these conditions may result in immediate disqualification.
- This performance event is open to amateurs only. An amateur is defined as a person who does not receive their primary income from dance performance or teaching.
- Performance event committee shall decide on any matter not covered by these rules, and their decision in any question or dispute shall be final.
- The committee reserves the right to refuse admission to any person.
- The committee reserves the right to judge on matter concerning the syllabus or programme of this performance event. All committee rulings are final. No discussions will be entered into.
- The committee reserves the right to combine, split or cancel sections as necessary. Any split section will then be treated as two separate sections and competitors must compete in the assigned section. The Committee will decide how sections are split, without discussion with competitors or teachers.
- A canteen will be available throughout the Performance Event.
- Troupe entry forms are to include the number of competitors in each troupe.

COMPETITORS

- All competitors compete at their own risk.
- Competitors are responsible for the care and safety of their belongings while at the performance event.
- Competitors may only compete ONCE in each solo section and a maximum of TWICE in each troupe section.
- No competitor may use a routine presented by another competitor or troupe.
- No repeat of dance is allowed in any section other than in the jazz scholarship.
- All competitors must report at the beginning of their section and be ready to appear in program order for each section. There will be no dancing out of section in order to qualify for scholarships.
- Competitors must perform their OWN choreography in student choreography sections.

AGE

- Age is taken at 1st September 2010. All soloists must carry written certification of their age and be able to produce it if requested.
- All soloists must compete in their own age group. There is to be no dancing below age group under any circumstances. They may, however, enter and compete in an older age group.
- Troupe competitors must dance in their own age group or an older age group. The committee assumes teacher honesty in this area.

ADJUDICATORS

- Adjudicators are yet to be appointed.
- The adjudicator will be announced at the beginning of each session.
- The adjudicator's decision is final.
- Only authorised committee members may communicate with the adjudicator.
- Competitors must not have been taught by the adjudicator in the last 6 months. Full entry fee refunds will be given to any competitor who has been taught by the adjudicator, once he/she is announced.

PROMPTING

- Prompting is not permitted in any age group from 6 years upwards.
- Any competitor who does not complete a routine may be allowed to return at the end of the section at the adjudicator's discretion, in order to receive a report only.

IMPROVISATION

- For improvisations in all dance styles:
Girls: Plain fabric Leotard and Dance tights. Plain jazz pants will be allowed for Jazz only.
Boys: Plain tight fitting dance wear: tights and singlet or leotard.
- The adjudicator will be responsible for choosing all improvisation music.

REPORTS

- Reports will be available from the trophy desk at the conclusion of each section at no charge.

SCHOLARSHIPS - **New 2010!!!!**

- Junior Jazz Scholarship - 12 years and under **1st = \$350, 2nd = \$100**
- Senior Jazz Scholarship - 13 years and over **1st = \$400, 2nd = \$150**
- To participate in the scholarship, soloists must enter in 2 solo sections plus the scholarship. One solo must be a jazz section and the other solo may be in any style or category *excluding singing and improvisations*.
- To be eligible to compete in the scholarship, all competitors must qualify by performing in the 2 solo sections as stated above and then on the day of the scholarship competition, participants will take a 1 hour jazz class with the adjudicator on stage, in front of an audience.
- All entrants in the scholarship section will then perform a Jazz solo. This routine can be the same or different to the routine performed in the Jazz solo section.
- Scholarships will be judged independently from the solo sections. Results of the qualifying routines will have no bearing on the scholarship. Adjudicator's decision for the scholarship winner/s will be based on performance in the class and in the Jazz routine performed in the scholarship section.
- Each scholarship will only run if there are 10 competitors entered. If there are not enough entries to run the competition, the \$25 entry fee for the scholarship will be refunded to all scholarship entrants in that age group at the event.

SECTION CATEGORIES

- The performance event will comprise of Restricted, Open and General sections.
- General sections are open to all competitors.
- Any entry that does not specify a category will be automatically entered in the Open section.

CONDITIONS FOR SOLO ENTRIES - RESTRICTED:

- Open sections are only for competitors who **HAVE BEEN** placed 1st in that style anytime after 1st July 2008.
- Restricted Sections are open to competitors who **HAVE NOT BEEN** placed 1st in that style anytime after 1st July 2008.

For example: A child who won 1st place in a restricted Jazz section anytime before the 1st July 2008 (but hasn't won a 1st place since) may enter RESTRICTED jazz at Stage Fever.

By including this condition, the Stage Fever committee is trying to allow competitors who have not won a prize for many years in OPEN, the opportunity to find their feet and build confidence in that style again.

We are depending on competitor honesty for these conditions and we trust that everyone will respect the rules for the benefit of the children.

DEFINITIONS:

- **Jazz//Hip Hop:** Any style of modern Jazz.
- **Modern Expressive/Lyrical:** A routine that is emotive based on classical technique usually performed to music with lyrics.
- **Contemporary:** Strong modern dance. Must not be lyrical, tap or jazz.
- **Song and Dance:** May be Song and Tap or Song and Soft Shoe/Jazz must not have vocal backing on track.
- **Student Choreography:** Routine must be choreographed and performed by the competitor.
- **Musical Theatre:** This is not a jazz dance section. All entrants in this section must display three elements seen in most musical theatre productions, including singing (may mime), acting and basic dance steps. Music **MUST** be from a musical theatre show or a film musical. For musical 'style' jazz or tap routines, please enter variety.
- **Variety:** A performance in any style or genre. This section can be used as an additional section for competitors to perform secondary routines in styles that they have already entered.

- **Acrobatics:** A routine that is primarily made up of acrobatic tricks linked together with appropriate dance steps.
- **Babies Dance:** Can be any style. All competitors are rewarded with a trophy if they complete their routines on stage.
- **Song:** May be in any style, performed to a backing track. Vocals are NOT permitted on the track.

PROGRAM

- Each entrant must purchase an official program, payable at the time of entry. You may choose to have this delivered via email or postal mail, as per the entry form.
- The official program will be the only notification of timing of sections during the performance event.
- No changes will be allowed to the program except where error has been made on the part of the committee.

MUSIC

- All music must be submitted on good quality CD ONLY, clearly marked with the Competitor's name and Studio AMCOS number.
- Tapes will NOT be accepted.
- Competitors should be able to provide a back up CD.
- In the case of a music malfunction, the competitor may perform without music if they choose.
- MP3 files or ipods are not acceptable.
- Competitors are responsible for accurate cuing and labelling of their music.
- Music will be played as it is recorded on the CD. Fade outs or any other special requests will not be manually performed by the music operator.
- Vocals are not permitted in Song and Dance or Song sections anywhere on the backing track.
- Tap sounds are not permitted in Tap sections.

TIME LIMITS

- Time limits will be strictly enforced and music faded after the allocated time has elapsed.
- Performers who exceed the time limit will be disqualified.
- Time limit includes tags.
- Time limits are: SOLOS and DUO/TRIO: 3 mins
ALL TROUPES: 5 minutes

PHOTOGRAPHY

- No person may photograph or record ANY performance during the performance event.
- An official video recordist will be available during the performance event for a small fee.

ENTRIES

- All entries close on **5th July 2010**.
- Late entries will be accepted until 12th July and must be accompanied by the late entry admin fee.
- Entries must be accompanied by the full fees including program fee.
- **New for 2010!!** Please complete your entries conveniently via the internet. Please visit edance.com.au/Eisteddfods and follow the links. If you do not have access to a computer, please use the attached form and mail to the address on the form (please note that this incurs an additional \$1 processing fee). eDance Australia will then complete the online entry for you and email a confirmation of this entry.

OTHER

- Props must not obscure passage ways and must be removed at the end of each section
- No curtain will be used for any performance
- No smoking is permitted on the grounds of Menai High School.

BEHAVIOUR

- Good sportsmanship is expected from all competitors and audience at all times during the performance event. Loud or inappropriate audience behaviour may result in disqualification of the performer at the discretion of the adjudicator or the committee.

ENQUIRIES:

Any enquires regarding this performance event can be made by email to eisteddfods@edance.com.au.

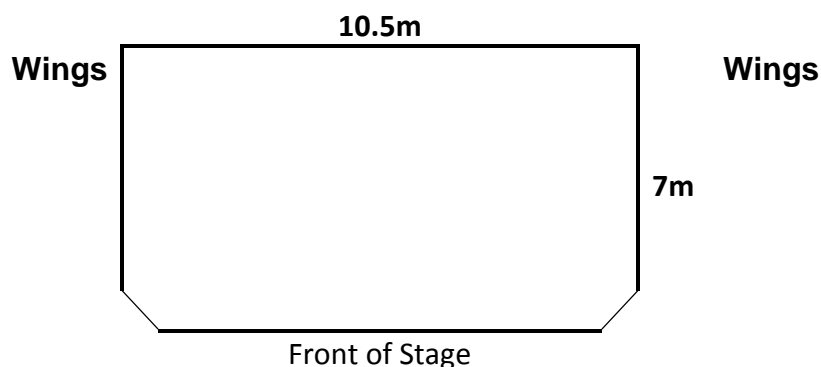
This email address is checked daily.

Phone enquiries: 0401598857 (eDance Australia)

After entry close date, all enquires are to be made to stagefever_performance_event@hotmail.com.

STAGE DIMENSIONS:

Please note: There is only a very narrow crossover behind the stage.

**SECTIONS AVAILABLE FOR ENTRY****Open Sections: Ages 6/u, 8/u, 10/u, 12/u, 14/u, 15/o**

Jazz/Hip Hop	Demi Character	Modern Expressive/Lyrical
Contemporary	Classical	Fast Tap
Slow Tap	Song and Dance	

Restricted Sections: Ages 6/u, 8/u, 10/u, 12/u, 14/u, 15/o

Jazz/Hip Hop	Demi Character	Modern Expressive/Lyrical
Contemporary	Classical	Fast Tap
Slow Tap	Song and Dance	

General Sections: Ages 6/u, 8/u, 10/u, 12/u, 14/u, 15/o

Jazz Improvisation	Modern/ Contemp Improvisation	Tap Improvisation
Student Choreography	Babies Dance (5 and under)	Variety
Song only (12yrs/under)	Song Only (13yrs/over)	Acrobatics (12yrs/under)
Acrobatics (13yrs/over)	Jazz Scholarship (12yrs/under)	Jazz Scholarship (13yrs/over)

Duo /Trio: Ages 6/u, 8/u, 10/u, 12/u, 13/o

Jazz/Hip Hop (any style)	Modern / Contemporary	Tap
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Troupes: Ages 6/u, 8/u, 10/u, 12/u, 14/u, Open

Jazz/Hip Hop	Variety	Modern Expressive/Lyrical
Contemporary	Classical	Tap
Song and Dance	Musical Theatre	Acrobatics



The committee would prefer all entries to be submitted **online at edance.com.au**.
 If you **do not have** access to the internet, please use this entry form to enter by post.

Competitor's Name:.....

Address:

Post Code:

Contact Phone number: Mob.....

Email:

Date of Birth: Age at 1st July

Studio:

Address.....

Teacher's NamePhone:

Section title	Age	Restricted/Open (for Troupe entries state # competitors in troupe)	Cost
Cheque payment fee		Please delete if not applicable	\$1
Late entry fee (\$20 for entries after 5 th July)			
Program fee (Email program and syllabus) or Program fee (Post hard-copy program and syllabus)		Please delete whichever is not applicable	\$5 \$10
Total Enclosed			

Payment online via Credit Card or by cheque (made payable to: eDance Australia). Please note that cheque payments will incur an additional \$1.00 processing fee.

Mailing address:

PO Box 214, Kingsgrove Post Shop, Kingsgrove, NSW 1480

Entries close:

5th July 2010