

PRESIDENT'S WELCOME.

Welcome to the schedule for the City of Warrnambool
Eisteddfod for 2010.

It will soon be time for you to join us here for another
year, if you are one of our regulars. If you are new to
our Eisteddfod we are sure you will enjoy the
experience.

All we ask you to do is the following;

1. Carefully read the schedule.
2. Select which event or events you are interested in.
3. Use the entry form as per the instructions in the
schedule.

Of course, you may have questions and all you need to do
is contact the Secretary or the Convenors of the
different sections. You will find all the addresses
listed in this schedule.

Our city is great to visit and there are many places of
fun for you to enjoy. Good accommodation, excellent
places to eat, easy access to all the venues. What more
could you need? Oh, yes, the standard of competition is
high! So whether you are a Participant, Parent, a
Teacher or a Supporter, we look forward to seeing you in
2010.

JOY IRNINE.
PRESIDENT.

CITY OF WARRNAMBOOL EISTEDDFOD SOCIETY
INC. A4480.

OFFICE BEARERS 2010.

PRESIDENT: M/s Joy Irvine.
VICE PRESIDENT: M/s. Iris Bickley.
HON. SECRETARY: M/s. Nonie Smith.
HON. ASST. SECRETARY: M/s. Elizabeth Field.
HON. TREASURER: M/s. Kay Whitehead.

COMMITTEE.

M/s Kay Steffenson, M/s Dorothy Snell,
M/s Jessica Richardson, M/s Judith Barton,
M/s Leanne Bawden, M/s Maureen Fawcett,
Mr Bruce Pritchard.

PAST PRESIDENTS.

Mr. Bruce Rogers.
Mr. Arthur Elliott.
Mrs. Laurel Langdon.
Mrs. Beryl Beardsley.
Mr. James Davidson.
Mrs. Nonie Smith.
Mr. George Baudinette.
Mrs Dulcie Hirst.
Mr Bruce Pritchard.

LIFE MEMBERS.

Mrs. Beryl Beardsley.
Mrs. Laurel Langdon. (dec)
Mrs. June Plater.
Mrs. Russell Walters (dec)
Miss. Vivienne Williamson.
Mr. Bruce Rogers.
Mr. James Davidson.
Mrs. June McIlroy.
Mrs. Mavis Down. (dec)
Mrs Elaine Walther.
Mrs. Rhonda Myers.
Mr. George Baudinette. (dec)
Mrs Dulcie Hirst-Jervies.
Mrs Iris Bickley.
Mrs Nonie Smith.

APPROXIMATE TIMETABLE & INDEX 2010.

**General rules and conditions. Please read carefully.
PLEASE NOTE NEW DATES FOR DEBATING. 19TH TO 29TH JULY.**

SPEECH & DRAMA.	17th to 28th MAY.
PIANOFORTE.	15TH JUNE.
CHORAL.	16TH JUNE.
MODERN JUNIOR &) INTERMEDIATE VOCAL.)	17TH & 18TH JUNE.
SENIOR VOCAL.	19TH JUNE.
ARIA FINAL.	20TH JUNE.
WOODWIND.) BRASS & BANDS.)	21ST JUNE.
GUITAR/STRINGS.	22ND JUNE.
DANCING.	6th TO 11th JULY.
DEBATING.	19TH TO 29TH JULY.
CALISTHENICS.	6TH TO 8TH AUGUST.

CONVENORS FOR 2010. FOR ANY ENQUIRIES PLEASE CONTACT:

DANCING.	Mrs Kay Steffenson.	03 55612587
MUSIC.	Mrs N. Smith,	P/Fax 03 55625446
	OR Mrs B Beardsley.	03 55624804
SPEECH & DRAMA.	Mrs Rhonda Myers.	P/Fax 03 55623277
DEBATING.	OR Mrs Iris Bickley.	03 55627643
CALISTHENICS.	Miss M. Dunne.	03 55623473

OFFICIAL ACCOMPANIST.

SENIOR VOCAL.	M/s Janet Perkins, 39 Pendle Street, Box Hill, Vic. 03 9890 1826.
INTERMEDIATE VOCAL.	Mr. Dean Sky-Lucas, 17 Tyrone St, South Yarra. 0425752845.
INSTRUMENTAL.	M/s Heather Powell, 6 Aitkins Rd, Warrnambool. 03 55614060.

If you wish to use our official accompanist, a fee of \$3 per item for jnr/inter vocal and instrumental only. Must accompany entries.

ADDRESS ALL CORRESPONDENCE TO. Secretary,
City of Warrnambool Eisteddfod Soc Inc.,
P.O. Box 139, Warrnambool. 3280.
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REGISTRATION REQUIREMENTS.

1. CLOSING DATE FOR ENTRIES.

As listed at the beginning of each section.

- a. **ALL AGE LIMIT SECTIONS MUST STATE DATE OF BIRTH.**
- b. Age limit means the age of the competitor on May 1st unless otherwise stated in the special conditions accompanying each Section.

2. ENTRIES.

- a. **LATE ENTRIES WILL ONLY BE ACCEPTED AFTER CONSIDERATION BY THE COMMITTEE.**
- b. Dancing, Speech & Drama Competitors are requested to use **SEPARATE** entry forms for each section. **PLEASE MARK ENVELOPE.** eg. **MUSIC DANCING OR SPEECH & DRAMA.**
- c. **STAMPED SELF-ADDRESSED BUSINESS SIZE ENVELOPE** must be forwarded with entry form for a return of a timetable.
- d. **The Committee reserves the right to refuse any entry.**
- e. **The Committee reserves the right to alter the timetables if circumstances require.**
- f. **IF THERE ARE TOO MANY ENTRANTS, OR LESS THAN 3, THE COMMITTEE RESERVES THE RIGHT TO RESCHEDULE, COMBINE, DIVIDE OR CANCEL ANY SECTION/S. UNDER 6, 6YRS/UNDER 8 IN DANCING SECTION ARE EXEMPT FROM THIS RULE.**
- g. No entry will be recorded unless accompanied by full fees. Payable by postal notes or cheque. **THERE WILL BE NO REFUND FOR NON APPEARANCE IN ANY SECTION.**
- h. No person will be allowed to compete under any other name.
- i. Entries in group items are not valid unless the name of each Competitor is noted. Orchestras, choirs and calisthenic teams exempted.

3. RULES FOR COMPETITORS.

- a. Competitors must report to the Registrar **AT LEAST 30 MINUTES BEFORE THE COMMENCEMENT OF EACH SECTION** and must furnish a copy of item to be performed for the Adjudicator.

- b. NAMES OF COMPETITORS IN GROUPS.** In all group items, a list of the names of competitors appearing in each item must be handed to the Stage Manager at the time of registration. A separate list for each item must be supplied to comply with Occupational Health and Safety requirements. Calisthenics exempted.
- c. Competitors** must perform different compositions when competing in more than one section. Any Competitor may join another partner (s) for the same prize in duo or trio sections but must present a different item. Vocalists may sing in several choirs for the same prize.
- d.** Competitors must compete as listed in the official program. If not present when called disqualification may occur.
- e.** Competitors in all sections must adhere to **ALL** the conditions laid down by the Committee. **THE DECISION OF THE COMMITTEE SHALL BE FINAL** in all questions and disputes arising out of or not provided for in these conditions.
- f.** Novice sections are for competitors who have never won a first prize at any previous competition prior to 2010.
- g.** Prompting (or demonstrating) during a performance of any item is strictly prohibited. This includes assistance from any singing or dancing teacher. Failure to comply may result in disqualification.
- h.** Time limits, where specified, will be strictly adhered to.
- i.** Rehearsals are not allowed on stage during Eisteddfod.
- j.** No competitor may present the same item more than once in any section.
- k.** Choirs. One conductor may conduct any number of sections.

4. ADJUDICATOR.

- a. The Adjudicator's decision on the suitability of any item is final.
- b. Communication with the Adjudicator, either by competitors or interested parties is **ABSOLUTELY PROHIBITED** The committee reserves the right to disqualify any competitor who breaches this condition.
- c. **MUSIC** for the adjudicator must be presented in good order. **ALL BARS TO BE NUMBERED.**
- d. A detailed critique will be provided for each competitor in each section and may be obtained at the registration table 10 minutes after the relevant section.
- e. The adjudicator reserves the right to withhold any prize where insufficient merit has been displayed
- f. The committee reserves the right to appoint a substitute adjudicator.

5. ACCOMPANIST. SENIOR VOCAL. JNR/INTER VOCAL, INSTRUMENTAL.

- a. Senior vocal music must be presented in good order to the Accompanist **ONE MONTH PRIOR** to the performance. Manuscript copy will not be accepted. A request for an official accompanist must be noted on the entry form. A late request may be refused.
- b. **A fee of \$3 per item payable for accompanist in jnr/inter vocal and instrumental sections only.**

6. COMMITTEE POLICY.

- a. The committee reserves the right in any age limit competition to withhold any prize money until competitor has furnished (at his/her own expense) a birth certificate or copy thereof.
- b. **PROTESTS** must be made in writing and presented to the Secretary/Convenor within 15 minutes of the Adjudicator's decision, accompanied by a fee of \$10 for a group or \$5 for a soloist. This fee will be forfeited if the protest is deemed to be frivolous.
- c. **TIES.** In the event of a tie prize money will be divided between placegetters and full aggregate points will be awarded to all placegetters. If a trophy dance is tied both competitors will receive a trophy.

- d. **PHOTOCOPIES.** The Committee takes no responsibility for any copyright infringements relating to the submission of photocopied music. Entrants submit photocopies at their own risk. All photocopied sheets including Speech & Drama will be destroyed after performance of a competitor.
- e. **TAPE RECORDERS, CAMERAS, VIDEOS ETC.** The use of these by members of the audience during competitions is strictly prohibited. Offenders will be removed from hall. **Performances are copyright CALISTHENICS EXEMPTED.**
- f. **STAGE EFFECTS.** No lighted candles, sparklers or naked flames are permitted. The Committee provides stage lighting and audio amplification.
- g. **MUSIC & EQUIPMENT.** The Committee will not accept responsibility for music and equipment or any personal items left in hall or dressing room during competitions.
- h. **PERPETUAL TROPHIES** are to be held by the winner(s) for a period of 11 calendar months and must be returned to the Secretary **1 MONTH** prior to the commencement of the competition. Any change of address of a winner must be notified.
- i. **INSURANCE.** The Committee requires **ALL COMPETITORS** to be responsible for insuring themselves and members against personal injury arising out of participation in the competitions.
- j. The Stage Manager, a Committee member or the Adjudicator has the right to stop any item if a Competitor has suffered an injury, or is at risk of doing so. Items so stopped may be performed and adjudicated normally, at an appropriate time, provided they can be done safely.
- k. No official First Aid attendants available at all sections.

DEBATING SECTION 2010.

PLEASE NOTE CHANGE OF DATE.

APPROXIMATE DATES. 19TH TO 28TH JULY 2010.

ENTRIES CLOSE. 25TH MARCH 2010.

ADJUDICATOR. Mr George Schmidt.
Mildura.

VENUE. MOZART HALL, Merri Street, Warrnambool.

Times allowed for speaking will be:

Grades 5 & 6. 3 minutes each speaker.

Years 7 & 8. 4 minutes each speaker.

Years 9 & 10. 5 minutes each speaker.

Years 11 & 12. 6 minutes each speaker.

Perpetual trophies awarded for School Debating sections
Also trophy for best debater of each section.
Each team member of every winning team to receive a
certificate. In each section team with the highest mark
is the winner.

**THE LAUREL LANGDON SCHOLARSHIP OF \$100 TO THE SPEAKER
WITH THE MOST POTENTIAL** will be awarded by the
Adjudicator at the conclusion of the Debating section.

223. SECONDARY SCHOOL. OPEN TO YEARS 11 & 12 STUDENTS.

Prizes.1st \$40 2nd & 3rd ribbons. Entry Fee. \$12 per team.

224. SECONDARY SCHOOL. OPEN TO YEARS 9 & 10 STUDENTS.

Prizes.1st \$30 2nd & 3rd ribbons. Entry Fee. \$8 per team.

225. SECONDARY SCHOOL. OPEN TO YEARS 7 & 8 STUDENTS.

Prizes.1st \$25 2nd & 3rd ribbons. Entry Fee. \$8 per team.

226. PRIMARY SCHOOL. OPEN TO GRADES 5 & 6 STUDENTS.

Prizes.1st \$25 2nd & 3rd ribbons. Entry Fee. \$8 per team.

Teams to include 3 speakers and a reserve.

**EACH SCHOOL IS REQUIRED TO PAY \$50 BOND, WHICH WILL BE
RETURNED AT THE END OF DEBATING SECTION, PROVIDED NO
TEAM FROM THAT SCHOOL HAS WITHDRAWN.**

Topics and further information for Debating will be
available from the Convenors on the 3RD MAY.

All debating teams to be entered through school or
organisation, including name of contact person.

SPEECH & DRAMA.

APPROXIMATE DATES. 17th to 28th MAY 2010.

ENTRIES CLOSE 25th MARCH 2010.

ADJUDICATOR. Mrs JUDITH BURGESS, SYDNEY.

**VENUE MASONIC LODGE HALL, 32 Kepler St.
WARRNAMBOOL.**

ADDITIONAL CONDITIONS.

A. In all Speech "own choice" section, consideration will be given by the Adjudicator to the quality of selection.

B. The age on 30.6.2010 shall be deemed the age of the competitor.

C To help with the drawing up of the programme, please indicate, **IF STUDENT IS A BUS TRAVELLER** and where possible we will try to accommodate.

D. Competitors in "own choice" items, excluding Prepared Speech, must furnish copies for the Adjudicator at least 30 minutes before commencement of section.

E. To avoid confusion it is essential that in individual sections **ALL COMPETITORS NAMES** be included on the entry form.

D. Copy of poem written by competitor to be forwarded to Convenor by 3rd May.

AGGREGATE TROPHIES. A trophy will be awarded in all age sections to the competitor with the highest aggregate points residing within 60 kms of the Warrnambool Post Office and to the competitor with the highest aggregate points residing over 60kms from the Warrnambool P.O. Age sections are Grade 6/under, 14 years/under. 16 years/under.

Points to be calculated 1ST 6 pts 2ND 4 pts 3RD 2 pts.
The Beverley Melican Memorial Award sections No's 228, 229, 230, 231 will not be included in the aggregates.

THE LEANNE McINNIS MEMORIAL AWARD FOR THE MOST PROMISING PERFORMER.

Her cousins Miriam, Manfred, Laura and Hannah Pohlenz lovingly dedicate this award to her memory. The award of \$100 and a trophy will be given to the performer deemed the most promising overall. This award will be judged by the Adjudicator and announced at the final session of the Speech & Drama.

SPECIAL EVENTS.

**227. ELLIS BICKLEY MEMORIAL YOUTH PUBLIC SPEAKING.
PREPARED SPEECH. 18 YEARS & UNDER. SPECIAL EVENT.**

Topic to be on Current Affairs. Time limit 8 mins.

Prizes. 1st \$50 & trophy 2nd \$20 3rd \$10. Entry Fee \$6.

THE BEVERLEY MELICAN MEMORIAL POETRY AWARD.

The award consists of 1st prize \$150 and a trophy, 2nd \$50 as an aggregate score from three of the following four sections. Open to secondary school students.

ENTRY FEE. \$4 per section.

PRIZES. 1st \$10. 2nd & 3rd RIBBONS.

228. OWN CHOICE VERSE READING. Any period of writing.

Quality of selection will be taken into account.

Time limit 3 minutes.

229. OWN CHOICE. AUSTRALIAN VERSE. MEMORISED.

Australian THEME in content. Lyric or narrative

Australian verse. Time limit 3 minutes.

230. OWN CHOICE SONNET MEMORISED. (14 lined lyric poem)

Shakespeare to modern day poet. Time limit 2 mins 30secs.

231. OWN CHOICE NARRATIVE POEM. with "Direct speech "

Not Australian. Time limit 3 minutes.

**STUDENTS MUST ENTER THREE SECTIONS TO BE ELIGIBLE BUT
MAY ENTER ALL FOUR, WITH THE BEST THREE SCORES BEING
COUNTED.**

AGGREGATE POINTS. 1st 6 pts 2nd 4 pts 3rd 2 pts.

**These sections will not be included in the Grade 6/under
14 years/under, 16 years/under aggregates.**

CHORAL SPEAKING.

VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE, Timor Street.

To be held on the 17th May 10.30am.

232. CHORAL SPEAKING. Primary School Choir to Grade 4.

A selection of two contrasting poems.

Time limit 5 minutes.

Prizes. 1st \$80 2nd \$40 3rd \$20. ribbons. Entry Fee \$6.

233. CHORAL SPEAKING. Primary School Choir to Grade 6.

A selection of two contracting poems.

Time limit 6 minutes.

Prizes. 1st \$80 2nd \$40 3rd \$20. ribbons. Entry Fee \$6.

PLEASE NOTE NEW AGE GROUPING.

GRADE 6 AND UNDER.

ENTRY FEE \$3.00.

PRIZES. 1st \$14 2nd & 3rd RIBBONS,

HONOURABLE MENTION CERTIFICATES.

TIME LIMITS. 2 MINUTES. (UNLESS OTHERWISE STATED)

In all Speech "own choice" sections, consideration will be given by the Adjudicator to the quality of selection.

235. RECITAL IN COSTUME.

Time limit 3 minutes.

236. PREPARED SPEECH. Own choice. Time limit 3 mins.

237. STORY TELLING OF OWN CHOICE.

Fairy story, fable or any story suitable for age Group. Props optional. **MUST BE TOLD. NOT READ.**

238. POETRY READING. Own choice.

239. POEM FOR TWO.

Competitors will share the READING.
Part unison/part solo. Any poem.

240. EFFECTIVE READING.

Extract from 'Bridge to Terabithia'
By Katherine Patterson.

241. SCRIPTURE READING. Own choice.

END GRADE 6 & UNDER SECTION.

14 YEARS & UNDER SECTION. ENTRY FEE. \$4.00.

**PRIZES. 1st \$15 2nd & 3rd RIBBONS, HONOURABLE MENTION
CERTIFICATES**

TIME LIMIT 3 MINUTES. (UNLESS OTHERWISE STATED)

In all Speech "own choice" sections, consideration will
be given by the Adjudicator to the quality of selection.

243. CHARACTER RECITAL Time limit 4 minutes max.

244. POEM WRITTEN BY COMPETITOR. (to be read)

60% for poem 40% for reading. Time limit 3 mins.

245. IMPROMPTU SPEECH.

From a selection of unseen topics. Prep time 1 min.

246. PREPARED SPEECH.

Own choice. Time limit 4 mins.

247. SCRIPTURE READING.

Own Choice. Time limit 2 mins.

248. POETRY READING. Own choice.

249. POEM FOR TWO.

Two competitors will share the READING. Part unison
and part solo. Any poem.

250. EFFECTIVE READING.

Extract from 'Thunderwith' by Libby Hathorn.

Time limit 2 mins.

251. ACTING IN PAIRS OR TRIO. (scripted)

Rehearsal blacks. Hand props only permitted.

Time limit 4 minutes. Stage preparation 2 minutes.

END OF 14 YEARS & UNDER SECTION.

16 YEARS & UNDER SECTION.

ENTRY FEE. \$4.00

**PRIZES. 1st \$16. 2nd & 3rd RIBBONS, HONOURABLE
MENTION CERTIFICATES**

254. CHARACTER RECITAL.

Not Shakespeare.

Time limit 4 mins.

255. POEM WRITTEN BY COMPETITOR. (to be read)

60% for poem 40% for reading. Time limit 4 mins.

256. IMPROMPTU SPEECH.

From a selection of unseen topics.

Prep time 1 minute.

Time limit 3 mins.

257. PREPARED SPEECH.

Own choice.

Time limit 5 mins.

258. SCRIPTURE READING.

Own choice.

Time limit 3 mins.

259. POETRY READING.

Own choice.

Time limit 3 mins.

260. POEM FOR TWO.

Two competitors will share the READING. Part unison and part solo. Any poem.

Time limit 3 mins.

261. EFFECTIVE READING.

Extract from 'To kill a Mockingbird' by Harper Lee.

Time limit 3 mins.

262. ACTING IN PAIRS OR TRIO. (scripted)

Rehearsal blacks. Hand props only.

Time limit 4 minutes. Stage preparation 2 minutes.

END 16 YEARS & UNDER SECTION.

OPEN SECTION. NO AGGREGATE IN THIS SECTION.

ENTRY FEE. \$5.

**PRIZES. 1ST \$ 20. 2ND & 3RD RIBBONS. HONOURABLE MENTION
CERTIFICATES.**

263. PREPARED SPEECH. Time limit 5 minutes.

264. POEM FOR TWO.

Two competitors will share the READING. Part
unison and part solo. Time limit 4 mins.

265. SHAKESPEARIAN RECITAL.

Rehearsal black. Time limit 5 mins.

266. POEM WRITTEN BY COMPETITOR. (to be read)

60% for poem 40% for reading.

Time limit 4 mins.

267. EFFECTIVE READING.

Extract from '1984' by George Orwell.

Time limit 3 mins.

268. ACTING IN PAIRS/TRIO. (scripted)

Rehearsal black. Hand props only.

Time limit 4 mins. Stage preparation 2 mins

END SPEECH & DRAMA SECTION.

SENIOR VOCAL.

TENTATIVE DATES: 19TH 20TH JUNE 2010.
ADJUDICATOR: MARGARET DALGLESH.

OFFICIAL ACCOMPANIST. JANET PERKINS. BOX HILL, VIC.
ENTRIES CLOSE: 28th MAY 2010.
VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE,
TIMOR STREET.

NOTE. NO ENTRIES AFTER THIS DATE WILL BE ACCEPTED.

**COMPETITORS ARE REQUIRED TO INTRODUCE THEIR SONG/ARIA
AND BRIEFLY DESCRIBE THEIR CHARACTER.**

1. CHAMPIONSHIP SOLO - OPEN.

(A) Oratorio. Own choice. To be sung in original key.
(B) Art song.

Prize: 1st \$200 & trophy. Entry Fee: \$18.

2. LIEDER SOLO - OPEN.

Own choice of a lieder by any of the following
Composers. Beethoven, Brahms, Robert Franz Liszi,
Carl Loewe, Mahler, Marx Mendelssohn, Schubert,
Schumann, Richard Strauss, Wolf. To be sung in German

Prize: 1st \$200. Entry Fee: \$18.

3. BALLAD. SOLO. OPEN.

Prize. 1st \$100. Entry Fee: \$15.

4. GILBERT & SULLIVAN IN COSTUME. OPEN.

Prize. \$100. Entry Fee: \$15.

5. MUSICAL THEATRE. OPEN.

Prize. \$100. Entry Fee: \$15.

6. CHORAL GROUP/OPEN.

Prize. \$100. Entry; Fee \$15.

(A). Part song. (B). Unison. (C). Own choice.

1 Song must be by Australian Composer. No less than
6 and no more than 20 singers.

Time limit 8 minutes.

7. CITY OF WARRNAMBOOL ARIA.

Prizes. 1st. \$3500.

Encouragement award \$500.

4 runners up \$200 each.

Competitors not reaching the Aria final to receive \$50 each towards travelling costs.

Entry Fee: \$30.

ALL FINALISTS MUST BE AVAILABLE TO SING IN THE SUNDAY AFTERNOON ARIA FINAL - OR WILL BE DISQUALIFIED.

Open to any person who has competed in both of the following sections.

1. Championship Solo. 2. Lieder Solo.

A preliminary heat will be held from which SIX finalists will be selected. In the heat, competitors will be required to sing an operatic aria preceded by recitative (if any) of their choice, in the original key, from the standard repertoire of grand opera. In the final session each finalist will be required to sing two arias, one being the aria presented in the heat and another one to be chosen by the Adjudicator from a list of two other arias submitted by the competitor after the announcement of the finalists, i.e. competitors entering this section must be prepared with at least THREE operatic arias.

A previous winner of the Aria award may not enter for a period of three years after receiving the award.

FINALISTS MUST BE AVAILABLE FOR AN INTERVIEW WITH THE ADJUDICATOR AT LEAST ONE HOUR BEFORE THE COMMENCEMENT OF THE FINAL SECTION,

PLEASE NOTE. SECTIONS 1, 2, ARE OPEN TO VCE STUDENTS STUDYING MUSIC.

MODERN SECTION.

TENTATIVE DATES. 17TH 18TH JUNE 2010.
ADJUDICATOR. To be advised.
ACCOMPANIST. MR DEAN SKY-LUCAS.
ENTRIES CLOSE 1ST MAY 2010.
VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE,
TIMOR STREET.

NOTE. For modern singing style only.
Songs from musical comedy/musical theatre are not permitted.

PRIZES. 1st \$20. 2nd & 3rd RIBBONS.
TIME LIMIT 4 MINUTES. **Entry Fee.** \$8.

8. SOLO. 14 YRS/UNDER.

9. SOLO. 16 YRS/UNDER.

10. JAZZ/BLUES SOLO. 16 YRS/UNDER.

11. SPIRITUAL SOLO. 16 YRS/UNDER.

SPECIAL CONDITIONS. There is no restriction on the age of the song. Freedom of interpretation is acceptable. Length of song should not exceed 4 minutes. Competitors may perform to a professional backing tape which may contain backing music only. The Society will provide piano, stage microphone, tape deck, CD player if required.

Music for Adjudicator is not required for this section.

AGGREGATE AWARD.

All school and College students and choirs are invited to nominate their school/college when entering and points will be allocated for all place getters to their nominated school/college.

1st. 6 points, 2nd 4 points, 3rd 2 points.

At the end of all the music section the school/college with the most aggregate points will receive the perpetual trophy.

CHORAL SECTION.

TENTATIVE DATE. 16TH JUNE 2010.

ADJUDICATOR. To be advised.

**VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE,
TIMOR STREET.**

ENTRIES CLOSE. 1ST MAY 2010.

**PLEASE NOTE. NO ENTRIES AFTER THIS DATE WILL BE
ACCEPTED.**

**NOTE. EACH CHOIR IS REQUIRED TO PAY \$20 BOND WHICH WILL
BE REFUNDED IF THE CHOIR HAS COMPETED.**

PRIMARY SECTION. Entry Fee. \$10. (plus bond)

PRIZE. 1ST \$50 & trophy 2ND & 3RD ribbons.

TIME LIMIT 6 MINS.

12. SCHOOL CHORAL PRIMARY GRADES 1 & 2.

2 songs to be sung. A. Traditional Folk song.
B. Australian Folk song. Time limit 6 minutes.

13. SCHOOL CHORAL PRIMARY GRADES 3 & 4.

2 songs to be sung. A. Unison. B. Part song.
Time limit 6 minutes.

14. SCHOOL CHORAL PRIMARY GRADES 5 & 6.

2 songs to be sung. A. Song from movie, T.V or
stage. B. Own choice. Time limit 6 minutes.

15. PRIMARY SCHOOL CHOIR.

2 songs to be sung. A. Sacred. B. Carol.
Time limit 6 minutes. Maximum of 30 voices.

16. PRIMARY SCHOOL (NOVICE)

Open to schools who have not won a place in the
Warrnambool Eisteddfod.
2 pieces. A. Australian Composer. B. Own choice.
Time limit 6 minutes.

17. SECONDARY SCHOOL CHOIR.

Prize. 1st \$100 & trophy. 2nd 3rd ribbons.

Open to full time secondary students currently enrolled in that school. Three pieces to be sung.

(A). Unison.

(B). Part song.

(C). Unaccompanied part song.

Time limit 8 minutes.

ENTRY FEE; \$15 (plus bond)

18. SCHOOL & YOUTH ORGANIZATION.

OPEN TO ALL SCHOOLS & YOUTH ORGANIZATIONS.

Prizes \$75 & trophy.

Musical performance of more than 3 performers.

Rehearsal black only.

Any school placing in this performance will receive bonus aggregate points as follows.

1st. 6 points, 2nd 3 points 3rd 2 points.

Time limit 12 minutes.

ENTRY FEE; \$10 (plus bond.)

NUMBER OF PERFORMERS IN EACH CHOIR REQUIRED ON ENTRY.

CHAMPIONSHIP SOLO.

Prize. 1st \$50.

Time limit 6 minutes.

Competitors to sing two songs from.

(A) Sacred. (B) Art song. (C) Musical comedy theatre.

Competitors are to have competed in two other vocal sections and cannot repeat songs sung in these sections.

No competitor may sing a song with which they have won a competition in the past 12 months.

Musical theatre can be song from movie/stage or from Gilbert & Sullivan (in costume).

Entry Fee. \$10.

19. 13 YEARS/UNDER.

20. 15 YEARS/UNDER.

21. 18 YEARS/UNDER.

22. OPEN.

AGGREGATE AWARD.

All school & college students and choirs are invited to nominate their school/college when entering and points will be allocated for all place getters to their nominated school/college.

1st. 6 points. 2nd 4 points, 3rd 2 points.

At the end of all the music section the school/college with the most aggregate points will receive the perpetual trophy.

CLASSICAL JUNIOR & INTERMEDIATE VOCAL SECTION.

TENTATIVE DATES. 17TH 18TH JUNE 2010.

ADJUDICATOR. To be advised.

ACCOMPANIST. MR DEAN SKY-LUCAS.

ENTRIES CLOSE. 1ST MAY 2010.

**VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE,
TIMOR STREET.**

PRIZES. 1ST \$20 2ND & 3RD RIBBONS. Entry Fee \$8.

VOCAL SOLO. TIME LIMIT 4 MINS.

23. 11 YRS/UNDER. OWN CHOICE.

24. 11 YRS/UNDER. FOLK SONG.

25. 11 YRS/UNDER. SONG BY AUSTRALIAN COMPOSER.

26. 11 YRS/UNDER. SACRED.

27. 11 YRS/UNDER. MUSICAL COMEDY THEATRE.

28. 13 YRS/UNDER. OWN CHOICE.

29. 13 YRS/UNDER. FOLK SONG.

30. 13 YRS/UNDER. SONG BY AUSTRALIAN COMPOSER.

31. 13 YRS/UNDER. SACRED.

32. 13 YRS/UNDER. MUSICAL COMEDY THEATRE.

- 33. 15 YRS/UNDER. OWN CHOICE.
- 34. 15 YRS/UNDER. FOLK SONG.
- 35. 15 YRS/UNDER. SONG BY AUSTRALIAN COMPOSER.
- 36. 15 YRS/UNDER. SACRED.
- 37. 15 YRS/UNDER. MUSICAL COMEDY THEATRE.
- 38. 15 YRS/UNDER. HUMOROUS.
- 39. 18 YRS/UNDER. OWN CHOICE.
- 40. 18 YRS/UNDER. FOLK SONG.
- 41. 18 YRS/UNDER. BALLAD.
- 42. 18 YRS/UNDER. SONG BY AUSTRALIAN COMPOSER.
- 43. 18 YRS/UNDER. ART SONG.
- 44. 18 YRS/UNDER. SACRED.
- 45. 18 YRS/UNDER. MUSICAL COMEDY THEATRE.
- 46. 18 YRS/UNDER. HUMOROUS SONG.
- 47. OPEN. SACRED.
- 48. OPEN. FOLK SONG.
- 49. OPEN. SONG BY AUSTRALIAN COMPOSER.
- 50. OPEN. ART SONG.
- 51. OPEN. MUSICAL COMEDY THEATRE.
- 52. OPEN. DUET/TRIO OR ENSEMBLE. OWN CHOICE.
- 53. OPEN. DUET/TRIO OR ENSEMBLE MUSICAL COMEDY THEATRE.

54. VCE. FROM CLASSICAL VOCAL CURRICULUM. 2 PIECES.

_____ Open to students studying VCE.

NOTE. Musical theatre can be from movie/stage or song from Gilbert & Sullivan.

Adjudicator must be supplied with **LEGIBLE PHOTOCOPIES** (no originals please) which will be destroyed following adjudication.

Entry fees will not be refunded should a competitor fail to compete in any section.

END OF VOCAL & CHORAL SECTIONS.

AGGREGATE AWARD.

All school & college students and choirs are invited to nominate their school/college when entering and points will be allocated for all place getters to their nominated school/college.

1st. 6 points, 2nd 4 points, 3rd 2 points.

At the end of all the music section the school/college with the most aggregate points will receive the perpetual trophy.

STRINGS/GUITAR/HARP SECTION.

TENTATIVE DATE: 21ST 22ND JUNE 2010.
ADJUDICATOR: To be advised.
ACCOMPANIST: M/s Heather Powell.
VENUE: WARRNAMBOOL ENTERTAINMENT CENTRE.
TIMOR STREET.
ENTRIES CLOSE: 1ST. May 2010.

PRIZES. 1ST \$20 2ND & 3RD RIBBONS. Entry Fee. \$8.
(UNLESS OTHERWISE STATED)

ONE INSTRUMENT ONLY PER COMPETITOR IN EACH GRADE.
ALL BARS MUST BE NUMBERED.

2 PIECES OF MUSIC TO BE PLAYED IN ALL SECTIONS.

STRING SECTION.

55. UNDER 9 YEARS. TIME LIMIT 6 MINS.

56. 11 YRS/UNDER. TIME LIMIT 6 MINS.

57. 13 YRS/UNDER. TIME LIMIT 6 MINS.

58. 15 YRS/UNDER. TIME LIMIT 6 MINS.

59. 18 YRS/UNDER. TIME LIMIT 6 MINS.

60. OPEN. DUET. TIME LIMIT 6 MINS.

GUITAR SECTION.

61. CLASSICAL. 16 YRS/UNDER. TIME LIMIT 6 MINS.

62. ACCOUSTIC. 19 YRS/UNDER. TIME LIMIT 6 MINS.

63. VCE STRINGS/GUITAR.

PRIZE. 1ST. \$30. Entry Fee: \$10.
2 varying pieces from curriculum.
TIME LIMIT 9 MINS.

AGGREGATE AWARD.

All school & college students and choirs are invited to nominate their school/college when entering and points will be allocated for all place getters to their nominated school/college.

1st. 6 points, 2nd 4 points, 3rd 2 points.

At the end of all the music section the school/college with the most aggregate points will receive the perpetual trophy.

PIANOFORTE.

TENTATIVE DATE: 15TH JUNE 2010.

ADJUDICATOR: MR DARRELL COOTE.

VENUE. Warrnambool Entertainment Centre,
Timor Street.

ENTRIES CLOSE: 1ST MAY 2010.

PRIZES. 1ST \$20. 2ND & 3RD RIBBONS. (UNLESS OTHERWISE STATED) **Entry Fee. \$8.**

8 YRS/UNDER. TIME LIMIT 3 MINS.

64. OWN CHOICE.

10 YRS/UNDER. TIME LIMIT 3 MINS.

65. OWN CHOICE.

66. AUSTRALIAN COMPOSER.

67. NOVICE. (less than 12 months tuition)

68. POPULAR.

12 YRS/UNDER. TIME LIMIT 3 MINS.

69. OWN CHOICE.

70. AUSTRALIAN COMPOSER.

71. POPULAR.

14 YRS/UNDER. TIME LIMIT 4 MINS.

72. OWN CHOICE.

73. AUSTRALIAN COMPOSER.

74. POPULAR.

16 YRS/UNDER. TIME LIMIT 4 MINS.

75. OWN CHOICE.

76. AUSTRALIAN COMPOSER.

77. POPULAR.

78. DUET.

18 YRS/UNDER. TIME LIMIT 6 MINS.

79. OWN CHOICE.

80. AUSTRALIAN COMPOSER.

81. POPULAR.

82. DUET.

83. VCE STUDENT. TIME LIMIT 9 MINS.

Prize. 1st. \$50 & trophy. **Entry Fee: \$15.**

Work of a 20th century composer. One or more
varying works may be prepared.

84. PIANO CHAMPIONSHIP. OPEN.

(A) Any work from Baroque period.

(B) Any work from Romantic period.

Both items to be played consecutively.

Time limit 12 mins.

Prizes. 1ST \$100 & TROPHY, 2ND \$75 & 3RD \$50.

Entry Fee. \$15.

THE CARINA FLAHERTY PRIZE.

\$100 will be awarded to the Competitor or Competitors showing the most potential in the under age section for pianoforte.

This prize can only be won once by any Competitor.
To be awarded by the Adjudicator.

MISS ELLA McCONACHY PIANO PRIZE of \$300.

Will be awarded to a young pianist, and to be used for promotion and tuition of the recipient in the Pianoforte section. To be chosen by the Adjudicator.

PLEASE NOTE. PRACTICE ALLOWED ONE MONTH PRIOR TO
COMPETITION BY APPOINTMENT WITH THE MANAGER OF
WARRNAMBOOL ENTERTAINMENT CENTRE DURING OFFICE HOURS.

**NOTE. IN SECTIONS STATING WORK BY "AUSTRALIAN COMPOSER"
MUST BE ORIGINAL PIECE.**

GENERAL RULES OF COMPETITION.

Adjudicator must be supplied with legible photocopies (no originals please) which will be destroyed following adjudication.

AGGREGATE AWARD.

All school & college students and choirs are invited to nominate their school/college when entering and points will be allocated for all place getters to their nominated school/college.

1st. 6 points, 2nd 4 points, 3rd 2 points.

At the end of all the music section the school/college with the most aggregate points will receive the perpetual trophy.

INSTRUMENTAL SECTION. WOODWIND, BRASS, BANDS.

TENTATIVE DATE. 21ST 22ND JUNE 2010.

ADJUDICATOR To be advised.

ENTRIES CLOSE. 1ST MAY 2010.

VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE,
TIMOR STRRET.

ACCOMPANIST. M/S HEATHER POWELL.

ALL BARS MUST BE NUMBERED.

PRIZES. 1ST \$20. 2ND & 3RD RIBBONS. (unless otherwise
stated.) Entry Fee. \$8.

2 PIECES TO BE PLAYED IN ALL SECTIONS.

13 YRS/UNDER. TIME LIMIT 4 MINS.

85. WOODWIND.

86. BRASS.

15 YRS/UNDER. TIME LIMIT 5 MINS.

87. WOODWIND.

88. BRASS.

18 YRS/UNDER. TIME LIMIT 8 MINS.

89. WOODWIND.

90. BRASS.

91. VCE WOODWIND, BRASS. TIME LIMIT 9 MINS.

Open to students studying VCE.

2 varied pieces to be played.

Prize. 1st \$30. Entry Fee. \$10.

92. PERCUSSION DRUM KIT SECTION. OPEN. TIME LIMIT 9 MINS.

2 varied pieces to be played.

Prize 1st \$30. Entry Fee; \$10.

BAND & ENSEMBLE.

PLEASE NOTE.

**EACH BAND IS REQUIRED TO PAY \$20 BOND WHICH WILL BE
REFUNDED IF BAND HAS COMPETED.**

93. JUNIOR CONCERT BAND. UNDER 16 YRS.

Three pieces to be played.

(a) Hymn. (b) March. (c) Own choice.

Time limit 15 mins. 10 minutes will be allowed for
assembling. This MUST be adhered to.

PRIZES. \$100. 2ND \$50. 3RD \$25.

ENTRY FEE. \$15 plus bond.

94. STRING ENSEMBLE. OPEN.

2 pieces to be played. Time limit 10 mins.

Prize 1st. \$30.

ENTRY FEE; \$10 plus bond.

95. WOODWIND/BRASS ENSEMBLE. OPEN.

2 pieces to be played. Time limit 10 mins.

Prize 1st \$30.

ENTRY FEE: \$10 plus bond.

96. SECONDARY SCHOOL BAND.

3 pieces to be played.

(a) Hymn. (b) March. (c) Own choice.

Time limit 15 mins. 10 minutes will be allowed for
assembling. This MUST be adhered to.

PRIZES. 1ST. \$100. 2ND \$50. 3RD \$25.

ENTRY FEE. \$15 plus bond.

97. VCE ROCK/JAZZ ENSEMBLE.

Students must be studying VCE.

2 pieces to be played. Time limit 9 mins.

PRIZES. 1ST \$50. 2ND \$25. 3RD \$15.

ENTRY FEE. \$15 plus bond.

98. COMMUNITY/CITY BAND/PIPE BAND.

3 pieces to be played.

(a) Hymn. (b) March. (c) Own choice.

Time limit 15 mins. 10 minutes will be allowed for
assembling. This MUST be adhered to.

PRIZES. 1ST \$300. 2ND \$200. 3RD \$100.

ENTRY FEE. \$20 plus bond.

AGGREGATE AWARD.

All school students and choirs are invited to nominate their school when entering and points will be allocated for all place getters to their nominated school. At the end of the music section the school with the most aggregate points will receive a trophy.

NOTE. All music own choice.

CONDITIONS - SCHOOL BAND.

Bands competing should be composed of full time students currently enrolled at that school. Non-recognition of this condition may result in disqualification. Requests for special exemption from this condition may be made in writing and submitted to the Committee with the entry. The Committee reserves the right to accept or reject the submission and will reply in writing 30 days prior to the date of the planned timetable for the section in question. The Committee's decision will be final and no further correspondence will be entered into.

DANCING SECTION 2010.

DATES. 6th to 11th July 2010.
ADJUDICATOR. Melissa Tamraz.
VENUE. WARRNAMBOOL ENTERTAINMENT CENTRE,
Timor Street.
ENTRIES CLOSE. 7th May 2010
CONVENORS. MRS KAY STEFFENSEN. 03 55612587.

ENTRY FEE.

All solos \$6. Duo or Trios \$8.
Troupes \$20. (includes a \$10 bond for Troupes to be returned)
Stage Presentation: \$30 (\$10 bond to be returned)

SECTIONS MARKED WITH X BEFORE NUMBER PRIZES are:
1st trophy plus medal, 2nd & 3rd medals.

ALL SECTIONS TO RECEIVE MEDALS FOR 1ST, 2ND, 3RD.

DUO AND TRIO PRIZES.

1st \$20 - also Medals for 1st, 2nd & 3rd

TROUPE PRIZES:

Under 13 years. 1st \$35 1st 2nd & 3rd medals.
Under 16 years. 1st \$40 1st 2nd & 3rd medals.
Open. 1st \$45 1st 2nd & 3rd medals.

BALLET & TAP CHAMPIONSHIP. SPECIAL EVENT. Plus trophy

Under 12 Years 1st \$25 \$ trophy 2nd \$20 & 3rd \$10
Under 16 Years 1st \$35 & trophy 2nd \$25 & 3rd \$15
OPEN 1st \$40 & trophy 2nd \$30 & 3rd \$15

LOCAL TALENT. SPECIAL EVENT.

7 yrs & under 10yrs. 1st \$20 & trophy 2nd \$15 & 3rd \$10
10 yrs & under 12yrs. 1st \$20 & trophy 2nd \$15 & 3rd \$10
12 yrs & under 14yrs. 1st \$25 & trophy 2nd \$15 & 3rd \$10
14 yrs & under 16yrs. 1st \$30 & trophy 2nd \$20 & 3rd \$15
Open. 1st \$35 & trophy 2nd \$25 & 3rd \$15

MOST POTENTIAL DANCER. SPECIAL EVENT.

Under 12 Yrs 1st \$20 & trophy 2nd \$15 & 3rd \$10
Under 16 Yrs 1st \$30 & trophy 2nd \$20 & 3rd \$10
Open 1st \$40 & trophy 2nd \$30 & 3rd \$20

STAGE PRESENTATION. SPECIAL EVENT.

1st prize \$100 plus trophy 2nd \$50 3rd \$25.

CERTIFICATES

Certificates for Honourable Mention in all sections.

TIME LIMITS.

Solos: All 3 minutes. Song & Dance 4 minutes.

Duo & Trios: As for solos: Troupes: All 5 minutes.

Local talent 2 mins max.

Stage presentation 15 mins max. 3 mins for setting up stage. 3 mins for removal of props.

CONDITIONS:

1. The age on January 1st 2010 will be deemed the age of the competitor. **DATE OF BIRTH MUST BE INCLUDED ON THE ENTRY FORM OR ENTRY WILL NOT BE ACCEPTED.**
2. Competitors must appear in their own age group only or in sections marked Open.
3. Competitors who stop during a performance may continue for a **CRITICISM SHEET ONLY.**
4. Time limits must be strictly adhered to. Points will be deducted from competitors who go over time up to 10 seconds.
5. A tape deck, CD player, speakers and amplifier are available in the theatre with an operator to work same. A piano is also available. **TAPES MUST BE HIGH QUALITY. CDs ARE PREFERRED. Please have a back-up copy available.**
6. If there are too many entrants, or less than 3, the Committee reserves the right to **RESCHEDULE, DIVIDE, COMBINE OR CANCEL ANY SECTION/S.** Under 6yrs & 6yrs & under 8yrs are exempt from this rule.
7. All entries must be accompanied by cheque or money order.

8. All entries must be forwarded with a stamped addressed **BUSINESS SIZE** envelope for the return of timetables.
9. Novice sections are open to pupils who have not won 1st or 2nd prize in any dancing Eisteddfod prior to 2010 at the time of entry.
10. The name of your dancing school and teacher must be filled in on the entry form.
11. Duos and trios must supply name and age of each competitor on the entry form.
12. NAMES OF COMPETITORS IN GROUPS: In all group items, a list of the names of all competitors appearing in each item must be handed to the Stage Manager at the time of registration. A separate list for each item must be supplied to comply with Occupational Health and Safety requirements.
13. Competitors may interchange for troupes only and only one (1) competitor troupe interchange is allowed.
14. **NO DANCES MAY BE REPEATED IN ANY SECTION - SOLO - DUO - TRIO OR TROUPES.**
15. Competitors competing in tap or ballet championships must appear in at least two other sections.
16. Any age group may enter sections marked "Open".
17. **FRONT CURTAIN MUST NOT BE USED FOR ANY SOLO, DUO OR TRIO PERFORMANCES. CURTAIN CAN BE USED FOR TROUPES.**
18. Song & Tap and Song/Soft Shoe must have **INSTRUMENTAL MUSIC ONLY. NO VOCAL.** Tap solos, duos, trios & Tap troupes can have music with lyrics.
19. No naked flames, fuel lamps or apparatus capable of causing a fire will be permitted on stage.
20. Troupes - minimum number of 6 maximum 20 competitors.
21. A pregnant woman dances at her own risk.
22. The adjudicator reserves the right to adjust the volume of the music.
23. The Stage Manager, a Committee member or the Adjudicator has the right to stop any item if a competitor has suffered an injury, or is at risk of doing so. Items so stopped may be performed and adjudicated normally, at an appropriate time, provided they can be done safely.

SECTIONS.

Ballet - shall be based on classical techniques. In solos, short ballet dresses to be worn.

Demi-Character -a clear portrayal of a character or story by acting ability and expressive dancing using classical technique.

Neo-Classical - Graceful movements and classical technique with long flowing dress.

Contemporary - can include modern styles.

Song & Dance - any dance style can be used, but no tapping allowed.

Tap - dance style shall be tapping only.

Song & Dance/Tap - all vocal work must be performed live by members of the item.

Teachers or non-members of the group are not to give assistance in the singing.

Jazz - shall include Jazz, Disco, Cabaret and Musical Comedy styles.

MODERN - A combination of Neo, Contemporary & Modern creative styles. Suitable for Duos/Trios and Troupes.

All entries must be sent to
The CONVENOR. P.O. Box 139, Warrnambool Vic. 3280.

NOVICE SECTION.

NOVICE SECTIONS ARE NOT ELIGIBLE FOR AGGREGATE POINTS.

7 YEARS & UNDER.

- | | |
|-------------------------------|-----------------------|
| X280. Classical Ballet. | X285. Contemporary. |
| X281. Jazz/Musical Comedy. | X286. Tap. |
| X282. Song & Dance/Soft Shoe. | X287. Song & Tap. |
| X283. Hip Hop/funk. | X288. Demi Character. |
| X284. Neo Classical. | |

8 YEARS & UNDER 10 YEARS.

- | | |
|-------------------------------|----------------------|
| X290. Classical Ballet. | X295. Contemporary |
| X291. Jazz/Musical Comedy. | X296. Tap. |
| X292. Song & Dance/Soft Shoe. | X297. Song & Tap. |
| X293. Hip Hop/Funk. | X298. Demi Character |
| X294. Neo Classical | |

10 YEARS & UNDER 12 YEARS.

- | | |
|-------------------------------|----------------------|
| X300. Classical Ballet. | X305. Contemporary |
| X301. Jazz/Musical Comedy. | X306. Tap. |
| X302. Song & Dance/Soft Shoe. | X307. Song & Tap. |
| X303. Hip Hop/Funk. | X308. Demi Character |
| X304. Neo Classical. | |

12 YEARS & UNDER 16 YEARS.

- | | |
|-------------------------------|----------------------|
| X310. Classical Ballet. | X315. Contemporary |
| X311. Jazz/Musical Comedy. | X316. Tap. |
| X312. Song & Dance/Soft Shoe. | X317. Song & Tap. |
| X313. Hip Hop/Funk. | X318. Demi Character |
| X314. Neo Classical. | |

END NOVICE SECTION.

IMPROVISATION:

Competitors, after listening to the set music of 90 seconds, will be required to perform an improvised dance. To be eligible to compete, Competitors must be present when called for gathering and isolation.

12 Years & Over

- | | |
|--------------|-----------|
| X335. Modern | X336. Tap |
|--------------|-----------|

SOLO SECTION.

UNDER 6 YEARS.

- | | |
|-----------------------------|----------------------------|
| X320. Tap. | X323. Do your own thing. |
| X321. Song Dance/Soft Shoe. | X324. Jazz/Musical Comedy. |
| X322. Neo Classical | |

6 YEARS & UNDER 8 YEARS.

- | | |
|------------------------------|-----------------------|
| X325. Classical Ballet. | X330. Contemporary |
| X326. Jazz/Musical Comedy | X331. Tap. |
| X327. Song & Dance/Soft Shoe | X332. Song & Tap. |
| X328. Hip Hop/Funk | X333. Demi Character. |
| X329. Neo Classical. | |

8 YEARS & UNDER 10 YEARS.

X340. Classical Ballet.	X345. Contemporary
X341. Jazz/Musical Comedy	X346. Tap
X342. Song & Dance/Soft Shoe	X347. Song & Tap
X343. Hip Hop/Funk	X348. Demi Character
X344. Neo Classical	

10 YEARS & UNDER 12 YEARS.

X350. Classical Ballet.	X355. Contemporary
X351. Jazz/Musical Comedy	X356. Tap
X352. Song & Dance/Soft Shoe	X357. Song & Tap
X353. Hip Hop/Funk	X358. Demi Character
X354. Neo Classical.	

12 YEARS & UNDER 14 YEARS.

X360. Classical Ballet.	X365. Contemporary
X361. Jazz/Musical Comedy	X366. Tap
X362. Song & Dance/Soft Shoe	X367. Song & Tap
X363. Hip Hop/Funk	X368. Demi Character
X364. Neo Classical.	

14 YEARS & UNDER 16 YEARS

X370. Classical Ballet.	X375. Contemporary
X371. Jazz/Musical Comedy.	X376. Tap.
X372. Song & Dance /Soft Shoe.	X377. Song & Tap
X373. Hip Hop/Funk.	X378. Demi Character
X374. Neo Classical.	

OPEN.

X380. Classical Ballet.	X385. Contemporary
X381. Jazz/Musical Comedy	X386. Tap
X382. Song & Dance/Soft Shoe	X387. Song & Tap
X383. Hip Hop/Funk	X388. Demi Character
X384. Neo Classical.	

DUO - TRIO SECTION.

UNDER 13 YEARS.

400. Song & Dance/Soft shoe.	403. Modern.
401. Jazz/Musical Comedy.	404. Hip Hop/Funk.
402. Tap.	405. Classical Ballet

UNDER 16 YEARS.

415. Song & Dance/Soft shoe.	418. Modern.
416. Jazz/Musical Comedy.	419. Hip Hop/Funk.
417. Tap.	420. Classical Ballet

OPEN.

422. Song & Dance/Soft shoe.	425. Modern.
423. Jazz/Musical Comedy.	426. Hip Hop/Funk.
424. Tap.	427. Classical Ballet

TROUPES SECTION.

UNDER 13 YEARS.

430. Song & Dance/Soft shoe.	433. Modern.
431. Jazz/Musical Comedy.	434. Hip Hop/Funk.
432. Tap.	435. Classical Ballet

UNDER 16 YEARS.

443. Song & Dance/Soft shoe.	446. Modern.
444. Jazz/Musical Comedy.	447. Hip Hop/Funk.
445. Tap.	448. Classical Ballet

OPEN.

449. Song & Dance/Soft Shoe.	452. Modern.
450. Jazz/Musical Comedy.	453. Hip Hop/Funk.
451. Tap.	454. Classical Ballet

SPECIAL EVENTS.

NEW SECTION: STAGE PRESENTATION: OPEN.

X455.

Competitors will perform at least 1 song without lyrical backing and 2 types of dance. Time limit 15 mins with 3 mins allowed for setting up stage and 3 mins for removal of props.

PROMISING LOCAL TALENT. Entry Fee \$8.

Conditions. Entrants Must reside within 80 kms of Warrnambool Post Office and perform **two different dances** from the following group. **Classical Ballet, Jazz/Musical Comedy, Tap or Song & Dance, Hip Hop/Funk, Neo & Contemporary.**

TIME LIMIT: 2 TO 3 mins. Up to 4 mins for Song & Dance.

X456. 7Yrs/under 10Yrs X459. 14Yrs/under16Yrs
X457. 10Yrs/under 12Yrs. X460. OPEN
X458. 12Yrs/under 14Yrs

DANCER WITH MOST POTENTIAL. Entry Fee \$8

Conditions. Entrants must dance once in both A and B of the following list.

Time limit 3 minutes max. Song & Dance 4 minutes max.

SECTION A. CLASSICAL BALLE, NEO CLASSICAL & CONTEMPORARY.

SECTION B. JAZZ/MUSICAL COMEDY, TAP OR SONG & DANCE.

X461. Under 12 Years X462. Under 16 Years
X463. OPEN

CHAMPIONSHIPS.

Entry Fee. \$8.

BALLET.

Conditions. Competitors must compete in 2 solo sections (classical and one other section), and must not repeat the dances of other sections. Refer to rule 14 of dancing section. Time limit 3 minutes.

X465. Under 12 Years
X467. OPEN

X466. Under 16 Years

If less than three in any age group the committee reserves the right to combine or cancel sections.

TAP.

Entry Fee. \$8.

Conditions. Competitors must compete in 2 solo sections (tap solo and one other section), and must not repeat the dances of other sections Refer to rule 14 of dancing section.

One routine to be performed. Time limit. Slow 2 minutes, fast 2 minutes. Start with 2 minutes slow - end with 2 minutes fast. Performers must not leave stage during routine.

X470. Under 12 Years
X472. OPEN

X471. Under 16 Years

If less than three in any age group the committee reserves the right to combine or cancel sections.

PRESENTATIONS

1.

Perpetual Duo/Trio and Troupe Shield awarded by Robins School of Dance to be held for 11 months by the school gaining the most aggregate points. Shield must be returned 1 month prior to the 2011 Eisteddfod.

Points awarded 1st 6pts. 2nd 4pts. 3rd 2pts.

On the event of a tie both names will be engraved on the shield which will be held by each school for 5 ½ months.

2.

Aggregate solo trophies for 8 years & under 10 years, 10 years & under 12 years, 12 years & under 14 years 14 years & under 16 years & Open. Trophy to the competitor gaining the most points in solo items.

Point system as for presentation above.

In the event of a tie each student will be awarded a trophy to be posted to them on the completion of the Eisteddfod.

ENTRIES close: May 7th 2010.

**SEND TO: Dance Convenor, City of Warrnambool
Eisteddfod,**

P.O. Box 139, Warrnambool. Vic. 3280

LIST OF MOTELS .

Central Court Motel.	581 Raglan Parade.	03 55628555
	Free Call.	1800 066223
Centrepoint Motel.	75 Banyan Street,	03 55628044
Chateau Lodge.	8 Spence Street.	03 55627144
Colonial Village Motel	31 Mortlake Road.	03 55621455
Down Town Motel.	620 Raglan Parade.	03 55621277
Elm Tree Lodge.	179 Kepler Street.	03 55624133
Gateway Motor Inn.	69 Raglan Parade.	03 55628622
Hopkins House, Cnr Whites Rd & Mortlake Rd.		03 55616630
Hotel Warrnambool.	Cnr Kepler & Koroit St.	03 55622377
Log Cabin Motel.	696 Raglan Parade.	03 55624244
Mahogany Motel.	463 Raglan Parade.	03 55625722
Olde Maritime Motor Inn.	Cnr Merri&Banyan St	03 55611415
Ocean Beach Holiday Village.	Petrobe Road.	03 55614222
	Free Call.	1800 808130
Redwood Manor Motel.	251 Koroit Street.	03 55623939
Surfside Van Parks.	Petrobe Road.	03 55627109
Tudor Motor Inn.	519 Raglan Parade.	03 55628877
Western Coast Motel.	349 Raglan Parade.	03 55622755

