



Dear Entrant,

Welcome to Southern Sydney Dance Challenge 2010! We are thrilled to be back again this year and look forward to some exciting performances. Last year showcased some unbelievable talent from around Sydney, and we are sure that this year will be even bigger and better. We pride ourselves on offering a competition that is friendly, warm, encouraging and yet still of a high standard. We invite you to join our competition in 2010.

The introduction of an MC for our Troupe Performances proved such a big hit last year that we are offering it again. All our dancers loved being introduced to the stage directly. Please enclose the name of your dances in your entry form to cater for this. Teachers, please note that on the entry form, the order you list the dances in, will be the order run for the day. No changes will be allowed on the day of the Eisteddfod.

This year Southern Sydney Dance Challenge is pleased to announce the return of our innovative section called '**Performance Spot**', which is a non-competitive performance section designed as a stepping stone into competitive Eisteddfods. No places are given in this section, however, each group participant will receive an encouragement award and marking sheet. Last year saw many groups enjoy performing dances for the first time without the pressure of competition.

Due to venue size, troupes are capped at a maximum of 25 to cater for dance school with small – medium size troupes.

This year we have included an online entry facility. Please go to [www.edance.com.au](http://www.edance.com.au) to enter online. This system has been designed to make entering quick and easy with the option of payment by credit card, bank transfer or posted cheque. If you do not have access to the internet, please use the entry form from the syllabus. Please make cheques payable to **eDance Australia** and post to **PO Box 214, Kingsgrove Post Shop, Kingsgrove NSW 1480**. The entries close on Friday 6<sup>th</sup> August . Late entries will be accepted until Wednesday 11<sup>th</sup> August (late fees apply - \$10.00 per entry form submitted). There are limited spaces available, so please ensure your entries are sent in as soon as possible. For any enquiries please contact Kelly on 0411 755 460 or email on [ssdc@live.com.au](mailto:ssdc@live.com.au).

We look forward to seeing you on the 4<sup>th</sup> and 5<sup>th</sup> September.

Happy Dancing!

Southern Sydney Dance Challenge Team



# Southern Sydney Dance Challenge

**Saturday 4<sup>th</sup> September 2010**

**Sunday 5<sup>th</sup> September 2010**

Adjudicator: Lisa Maloney (Australian Dance Adjudicators Inc)

ENTRY FEES

\$10.00 Solo

\$14.00 Duo

\$15.00 Trio

\$20.00 Troupe

Program \$10.00 (posted)

Electronic Program \$5.00 (emailed)

**Sylvania Heights Community Hall**

**Box Road**

**Sylvania, NSW 2224**

**Entries close Friday 6<sup>th</sup> August**

**Kelly – 0411 755 460 (business hours)**

**Email: [ssdc@live.com.au](mailto:ssdc@live.com.au)**



## RULES & CONDITIONS

### 1. ADJUDICATOR

The Adjudicator's are not to be approached at any time. The Adjudicator's decision is final.

### 2. AGE

Age is taken as of 31<sup>st</sup> July 2010. Copies of Birth Certificates will be required for solo/duo/trio entry forms. For Troupes, 2 competitors may be 12 months over the age bracket. We rely on the honesty of the teachers in this regard.

### 3. AUDITORIUM RULES

NO SMOKING IN THE AUDITORIUM. NO ALCOHOL PERMITTED ON EISTEDDFOD PREMISES. All mobile phones must be switched off when within the auditorium. Silence is appreciated when performers are on stage.

### 4. BEHAVIOUR

Each Dance School is expected to maintain a high level of Sportsmanship. Any behaviour deemed to be unsportsmanlike or inappropriate, will result in the immediate removal of that student(s)/parent/principal/Dance School from the Dance Challenge.

### 5. CAMERAS

Strictly no cameras or videos are to be used in the hall, or the change room areas. This is due to copyright and privacy laws. Dependant on the number of entries, professional filming services may be offered.

### 6. ENTRY

Entry is via our online facility [www.edance.com.au](http://www.edance.com.au). This is designed to make entering quick and easy, with the option of payment by credit card, bank transfer or posted cheque. There is also a postal entry available for those unable to enter on the website. These entries are to be posted to: Southern Sydney Dance Challenge, PO Box 214, Kingsgrove Post Shop, Kingsgrove NSW 1480. Entry fees are charged at \$10.00 solo, \$14.00 duo, \$15.00 trio and \$20.00 troupe. Entries close Friday 6<sup>th</sup> August. Late entries will be accepted until Wednesday 11<sup>th</sup> August, however, a late fee of \$10.00 per entry form submitted will be incurred.

## 7. MUSIC

Each CD must have one track ONLY. CD's must be clearly marked and labelled on a good quality CD with the competitors name, section number and item number. The music must be appropriate – marks will be deducted for swearing or inappropriate language. If the CD malfunctions, it is your responsibility to provide a back-up. We do not accept Cassettes. Please ensure the CDs are of good quality.

## 8. REFUNDS

Will not be made on any entry fee paid once received by the committee.

## 9. RESPONSIBILITY

Southern Sydney Dance Challenge will not accept any responsibility for any property loss or damage to personal belongings, of patrons whilst on or surrounding the premises.

## 10. SECTION CHANGES

We reserve the right to change any sections with fewer than 4 competitors. In the event this happens, we will endeavour to merge that section with another, before we need to cancel that section. In this circumstance, the MC will notify the audience of the difference in age/style.

## 11. TEACHER PASSES

Each dance school will receive 2 teacher's passes for the duration of the Eisteddfod. You will need to nominate 2 names on your entry form.

## 12. TIME

Time limits will be strictly adhered to. Solos 3 mins, Duo/Trio 4 mins and Troupes 5 mins.

## 13. TROUPE RULES

Due to the size of the stage, Troupes are limited to a maximum of 25 performers and a minimum of 4. Trophies will be awarded 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place and ribbons for Highly Commended.

**Open Sections:** Are for those who have previously received 1<sup>st</sup> place at any Eisteddfod in that particular style.

**Restricted Sections:** Are for those who have never previously won 1<sup>st</sup> place at any Eisteddfod in that particular style.

## Eisteddfod Entry Ticket Prices:

Adult per session \$7.00

Child (4yrs – 12yrs) per session \$3.00

Child Day Pass \$6.00

Adult Day Pass \$14.00

Weekend Pass \$20.00



## SECTIONS

### TROUPES

JAZZ: 6/U, 8/U, 10/U, 12/U, 14/U, 15/OVER.

CLASSICAL BALLET: 8/U, 10/U, 12/U, 14/U, 15/OVER.

TAP: 6/U, 8/U, 10/U, 12/U, 14/U, 15/OVER.

MODERN: 8/U, 10/U, 12/U, 14/U, 15/OVER

HIP HOP: 8/U, 10/U, 12/U, 14/U, 15/OVER.

PERFORMANCE SPOT: All ages/any style.

SOLO – Restricted & Open

BABIES: 4/U Any style

JAZZ/HIPHOP: 6/U, 8/U, 10/U, 12/U, 14/U, 15/OVER.

DEMI CHARACTER: 8/U, 10/U, 12/U, 14/U, 15/OVER.

CLASSICAL BALLET: 8/U, 10/U, 12/U, 14/U, 15/OVER.

TAP: 8/U, 10/U, 12/U, 14/U, 15/OVER.

CONTEMPORARY: 8/U, 10/U, 12/U, 14/U, 15/OVER.

MODERN: 8/U, 10/U, 12/U, 14/U, 15/OVER

### DUO/TRIO

ANY STYLE: 10/U, 14/U, 15/OVER.



# ENTRY FORM – solo, duo/trio

Competitors Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Phone No: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age as at 31 July 2010 \_\_\_\_\_

Studio: \_\_\_\_\_ Amcos No: \_\_\_\_\_

Address: \_\_\_\_\_

Teachers Name: \_\_\_\_\_ Phone: \_\_\_\_\_

SECTION NUMBER	SECTION NAME & STYLE	RESTRICTED / OPEN	COST
e.g. 113	10/u tap	Restricted solo	\$10.00
TOTAL			
Electronic Programme Fee (Compulsory)			\$5.00
TOTAL ENCLOSED			

Please make cheques payable to "edance Australia" and posted to PO Box 214, Kingsgrove post Shop, KINGSGROVE NSW 1480



# ENTRY FORM – Troupe

Dance School : \_\_\_\_\_

Address: \_\_\_\_\_

Contact Phone No: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Amcos No: \_\_\_\_\_

Teachers Name: \_\_\_\_\_ Phone: \_\_\_\_\_

SECTION NUMBER and NAME	SONG NAME	NUMBER OF COMPETITORS	COST
eg. 211 10/U Jazz	Halo	12	\$20.00
TOTAL			
Electronic Programme Fee (Compulsory)			\$5.00
TOTAL ENCLOSED			

Teachers names for passes (2 only collected on day of eisteddfod)

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Please make cheques payable to "edance Australia" and posted to PO Box 214, Kingsgrove post Shop, KINGSGROVE NSW 1480

Teachers, please put your dances in the order you want them to run at the Eisteddfod. Changes on the day will NOT be allowed.

# RESTRICTED SOLOS

## **Babies Solos**

Section 100: 4/U Any style

## **6/U Restricted Solos**

Section 101: 6/U Any style (to be specified on entry form)

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## **8/U Restricted Solos**

Section 102: 8/U Classical

Section 103: 8/U Contemporary

Section 104: 8/U Demi Character

Section 105: 8/U Jazz/Hip Hop

Section 106: 8/U Modern

Section 107: 8/U Tap

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## **10/U Restricted Solos**

Section 108: 10/U Classical

Section 109: 10/U Contemporary

Section 110: 10/U Demi Character

Section 111: 10/U Jazz/Hip Hop

Section 112: 10/U Modern

Section 113: 10/U Tap

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**12/U Restricted Solos**

Section 114: 12/U Classical

Section 115: 12/U Contemporary

Section 116: 12/U Demi Character

Section 117: 12/U Jazz/Hip Hop

Section 118: 12/U Modern

Section 119: 12/U Tap

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**14/U Restricted Solos**

Section 120: 14/U Classical

Section 121: 14/U Contemporary

Section 122: 14/U Demi Character

Section 123: 14/U Jazz/Hip Hop

Section 124: 14/U Modern

Section 125: 14/U Tap

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**15/O Restricted Solos**

Section 126: 14/U Classical

Section 127: 14/U Contemporary

Section 128: 14/U Demi Character

Section 129: 14/U Jazz/Hip Hop

Section 130: 14/U Modern

Section 131: 14/U Tap

## **OPEN SOLO SECTIONS**

### **6/U Open Solos**

Section 132: 6/U Any style

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### **8/U Open Solos**

Section 133: 8/U Classical

Section 134: 8/U Contemporary

Section 135: 8/U Demi Character

Section 136: 8/U Jazz /Hip Hop

Section 137: 8/U Modern

Section 138: 8/U Tap

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### **10/U Open Solos**

Section 139: 10/U Classical

Section 140: 10/U Contemporary

Section 141: 10/U Demi Character

Section 142: 10/U Jazz /Hip Hop

Section 143: 10/U Modern

Section 144: 10/U Tap

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### **12/U Open Solos**

Section 145: 12/U Classical

Section 146: 12/U Contemporary

Section 147: 12/U Demi Character

Section 148: 12/U Jazz/Hip Hop

Section 149: 12/U Modern

Section 150: 12/U Tap

**14/U Open Solos**

Section 151: 14/U Classical

Section 152: 14/U Contemporary

Section 153: 14/U Demi Character

Section 154: 14/U Jazz/Hip Hop

Section 155: 14/U Modern

Section 156: 14/U Tap

**15/O Open Solos**

Section 157: 14/U Classical

Section 158: 14/U Contemporary

Section 159: 14/U Demi Character

Section 160: 14/U Jazz/Hip Hop

Section 161: 14/U Modern

Section 162: 14/U Tap

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# TROUPE SECTIONS

## **6/U Troupe Sections**

Section 200: 6/U Jazz Troupe

Section 201: 6/U Tap Troupe

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## **8/U Troupe Sections**

Section 202: 8/U Classical Troupe

Section 203: 8/U Contemporary Troupe

Section 204: 8/U Hip Hop Troupe

Section 205: 8/U Jazz Troupe

Section 206: 8/U Modern Troupe

Section 207: 8/U Tap Troupe

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## **10/U Troupe Sections**

Section 208: 10/U Classical

Section 209: 10/U Contemporary

Section 210: 10/U Hip Hop

Section 211: 10/U Jazz

Section 212: 10/U Modern

Section 213: 10/U Tap

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**12/U Troupe Sections**

Section 214: 12/U Classical

Section 215: 12/U Contemporary

Section 216: 12/U Hip Hop

Section 217: 12/U Jazz

Section 218: 12/U Modern

Section 219: 12/U Tap



**14/U Troupe Sections**

Section 220: 14/U Classical

Section 221: 14/U Contemporary

Section 222: 14/U Hip Hop

Section 223: 14/U Jazz

Section 224: 14/U Modern

Section 225: 14/U Tap



**15/O Troupe Sections**

Section 226: 14/U Classical

Section 227: 14/U Contemporary

Section 228: 14/U Hip Hop

Section 229: 14/U Jazz

Section 230: 14/U Modern

Section 231: 14/U Tap