

Ooh La La Dance Extravaganza

AUGUST 2010

SYLLABUS

Dates: 14th & 15th August 7th & 8th (IF NEEDED)
Troupe Day: 22nd August 15th (IF NEEDED)
Venue: Ingleburn High School Oxford Road, Ingleburn

Adjudicators: To Be Advised
Age: As at 1st day of competition
Entry Fees:
Solos \$7.50
Championships \$11.00
Duos/Trios \$11.00
Troupes \$11.00

Entries Close: Friday 30th July programmes sent out approx 1 week before eisteddfod starts. All entries received after this date will incur a \$5.00 late fee

“Special Offer”

Enter Ooh la la Dance Extravaganza's August eisteddfod and only pay \$5.50 per solo entry and only \$5.50 per troupe entry

DON'T MISS OUT!

LIMITED TIME FOR THIS SPECIAL OFFER!

Syllabus available at the front door at this eisteddfod or email sheree.glover@bigpond.com

Forward Entries to: Ooh La La Dance Extravaganza
36 Harold street
Macquarie Fields 2564

Programmes: \$15.00 – This includes postage
\$7.00 – to have programme emailed to you.

Enquiries: Sheree 0407932019 between 10am and 2.30pm weekdays
Mirzia 0401756684 between 10am and 6.30pm weekdays

Admission:
Adults 1 session \$7.00
Adults 2 sessions \$12.00
Adults per day \$15.00
Age Pension/child 1 session \$4.00
Age Pension/child 2 sessions \$7.00
Age Pension/child per day \$10.00
Season pass \$50.00

Video Recording: An official video operator will be available throughout the eisteddfod.

For recording on VHS or DVD

NO FLASH PHOTOGRAPHY OR PERSONAL VIDEO TAPING PERMITTED IN THE HALL

Canteen: Canteen facilities will be available throughout the eisteddfod.

A barbeque will be available on troupe day/s (Breakfast to Dinner)

Music: We will be supplying a CD player for your use, as well as a tape player. If you use

CD's it is compulsory that you bring a good quality backup tape. This is for your own benefit as well as ours.

EVERY AGE GROUP WILL BE ACCOMMODATED FOR, IF ENOUGH ENTRIES RECEIVED. SECTIONS WITH MORE THAN 20 COMPETITORS WILL BE SPLIT INTO A AND B ON THE DAY. DONATIONS WILL BE GREATLY APPRECIATED AND WILL BE ACKNOWLEDGED IN THE PROGRAMME IF RECEIVED IN TIME. If you have not received your programme within 3 days of eisteddfod starting, it is YOUR responsibility to contact Ooh La La Dance Extravaganza. We will not be responsible if you miss eisteddfod due to postal delays.

RULES & CONDITIONS

1. **NO REFUND WILL BE GIVEN AFTER ENTRIES HAVE BEEN RECEIVED.**
2. No one is permitted to approach the Adjudicator and the decision of the adjudicator will be final.
3. Any protest must be lodged with a fee of \$10.00 within ten minutes of completion of section to the official table (fee will be forfeited if protest is dismissed).
4. This eisteddfod is open to amateurs. That is those whose main source of income is not that of a performer/dance teacher. (Unless Teacher/Student section-1 teacher only).
5. **Ooh la la Dance Extravaganza is not responsible for any lost property or props being left behind**
6. Troupes must contain no less than 4 competitors.
7. Lyrics on tapes will be accepted on tap troupes.
8. Competitors must enter and compete in their own age group. No dancing below age is allowed.
9. Competitors must be ready to compete in the section in the order in which their name appears in the programme (unless otherwise arranged with the committee). No competitor will be allowed to dance more than once in any solo section.
10. The committee reserves the right to cancel, amend or refuse sections where insufficient entries are received, as well as dividing/combining sections. The committee reserves the right to substitute an adjudicator. The committee's decisions on issues including those not covered in these rules will be final.
11. Strictly no prompting (except in baby sections). Anyone doing so may consequently have the competitor disqualified.
12. All props must be removed at the completion of each section.
13. Improvisation: Plain dance gear only to be worn, black tight dance pants may be worn by ladies 12 years & over except for classical sections; Classical ballet competitors must wear a plain leotard and ballet tights for ladies. Gentlemen to wear plain classical gear.
14. An official sound system will be available. Please ensure that your music is cued and ready to start. Tape must be marked with competitor's name. Demi/National Character tapes must be labeled with name of dance or character.
15. No competitor is permitted to wear tap shoes in the auditorium.
16. Smoking is not permitted in the hall.
17. Reports can be collected for 20 cents from the committee table after the conclusion of each section.
18. Full care but no responsibility will be taken for injuries or lost property of anyone present at the eisteddfod.
19. Please supply a copy of birth certificate for all solo and duo/trio entries or have a copy with you at competition. (Unless already on file).
20. The committee reserves the right to refuse entry to anyone.

PRINCIPAL CHAMPIOSHIPS Open to competitors who have been placed 1st in the appropriate sections. Competitors entering championships must compete in the following **OPEN** sections to qualify. **Please note, a repeat of dance is NOT allowed**

TAP	2 dances required	Straight tap and fast tap
	To qualify you must dance in 2 of the following open sections	Straight, Fast Waltz or ensemble
JAZZ	2 dances required	Jazz and modern contemporary
	To qualify you must dance in 2 of the following open sections	Open jazz and open modern/
contemporary or jazz	improvisation.	
CLASSICAL	2 dances required	Open classical and open demi-character
	To qualify you must dance in 2 of the following open sections	Open classical and open demi-character
SONG AND DANCE	2 dances required	Song and tap and song and dance
	To qualify you must dance in 2 of the following open sections	Open song and tap and open song and
dance		
IMPROVISATION	2 dances required	Jazz improvisation and tap
improvisation		
NATIONAL CHARACTER	1 dance required	National Character
	To qualify you must dance in 2 of the following open sections	Open National Character

Please note: age categories of championships will be determined by the entries received. If sufficient entries are received, there will be three championships in each category-Junior, Intermediate and Senior. Section will be cancelled and refunded if less than 4 competitors.

Sections

Babies: (5/u) jazz tap classical

Ages 7/u 9/u 11/u 13/u 15/u Open age

Specially restricted:

Confined to competitors who have not won 1st, 2nd or 3rd place in any age group at any eisteddfod or festival

Restricted

Confined to competitors who have not won a 1st place in a restricted sect any age group at any eisteddfod or festival.

Open

Confined to competitors who have won a 1st place in a restricted sect any age group at any eisteddfod or festival.

Solo components:

Time limit: 3minutes Jazz; Classical; Demi-Character; Straight Tap; Fast Tap; Waltz Tap; Ensemble; Song and Tap; Song and Dance; modern Expressive; Contemporary; National Character; Street Tap(stomp); Student Choreography. (please specify type of dance: jazz/tap ect...)

Duo/trio components

Time limit: 4 minutes Jazz; Tap; Modern/Contemporary ; Song & Dance/Tap; Hip Hop/Funk; Street Tap(Stomp);National Character;Classical;Student Choreography . (please specify type of dance: jazz/tap ect...)

Improvisations jazz tap modern classical

Troupe components:

Time limit: 5minutes (except production troupe which will be 10 minutes)

Studio troupes must contain no less than four competitors. If you have a group with competitors 12 months older than the required age group, you must limit those competitors to 2 each group. This is for troupe sections only, to assist teachers trying to keep their groups together.

Please indicate number of competitors in each troupe on entry form. We will arrange programme to allow enough time for competitors to change.

Jazz Classical Straight Tap Fast Tap Song and Dance/Tap Modern Exp/Contemporary
Production hip hop/funk musical comedy national character street tap/stomp

(There will be a separate section for funk and jazz if enough entries received)

Adult section (Amateurs only no teachers please)

Consolation championships

This section is only open to special restricted/restricted or open competitors who have never won or been placed in any championship. A repeat of dances is allowed. Competitors entering championships must compete in the following **SPEC REST/RESTRICTED OR OPEN** section to qualify.

TAP 2dances required **Straight tap and fast tap to qualify you must dance in 2 of the following sections**

Straight, fast, waltz, or ensemble:

JAZZ 2dances required **Jazz and Modern/Contemporary to qualify you must dance in 2 of the following sections**
Jazz and Modern/Contemporary or jazz improvisation

CLASSICAL 2dances required **Classical and demi-character to qualify you must dance in each of the following sections**
Classical and Demi-Character

Song and dance 2dances required **Song & Tap & Song & Dance to qualify you must dance in each of the following sections**
Song & tap & song & dance

Please note: Age categories of championships will be determined by entries received. If sufficient entries received, there will be three championships in each category- Junior, Intermediate and Senior. Sections with less than four competitors will be cancelled and refunded.

For some variety and fun we have added these sections, they will be run if enough entries are received!

Teacher and student - (no more than 1 teacher and 3 students please)

Adult solo & duo/trio sections (any style dance)*show your talent***fun sections-amateurs only-no**

Teachers/student teachers(we would like to run these sections on troupe day to give these talented competitors a good audience)

Hip hop-solo's. (if enough entries received)

If there are any other sections you would like to see at our eisteddfod please feel free to let us know.

All competitors please note we do have a cd player but you are encouraged to bring a good quality tape as backup- we do not use an mp3 player.

Studio troupes must contain no less than four competitors. If you have a group with competitors 12 months older than the required age group, you must limit those competitors to 2 each group. This is for troupe sections only, to assist teachers in trying to keep their groups together.

