

Biography of Miss Amanda Jane Pickstone

Miss Amanda Jane Pickstone is a professional, experienced and qualified dancer/teacher and choreographer within the Creative and performing arts world. At the young age of 2 she began her training at Carol Murray's School of Dancing and Performing Arts in Sydney where she continued her tuition for 20 years. In this time she obtained Honours and High Distinction qualifications within all grades of the 'British Australasia Limited' syllabus in genres of Tap, Jazz, Ballet, Character/Folk and Irish.

Over the years Amanda has trained extensively in many different dance genres including: Tap, Jazz, Ballet, Modern, Contemporary, lyrical, Hip-Hop/Funk, Character/Folk, Irish, and Musical comedy/theatre. Amanda too did have a passion and flair for Drama and Singing in which at the age of 10 years she pursued singing and drama lessons.

In Amanda's career she has had the opportunity to perform with amazing professionals such as Adam Garcia, Dein Perry and the Tap Dogs in the 'Opening Ceremony' of the 2000 Sydney Olympics. She has also accomplished performing internationally in 'Disneyland' USA and 'Disneyland' Paris. Whilst on tour she took part in dance courses at 'STEPS' on Broad Way in New York City.

Amanda has a great passion for Musical theatre and at the youthful age of 24 Amanda has already encompassed many theatrical characters. Some include Munchkin 'Didi' in 'The Wiz' theatre show, and 'Chucky' the scaredy cat toddler from the hit television show 'Rug Rats'.

From the age of 13 Miss Pickstone obtained private tuition in Tap lessons with Mr. Glenn Wood, where he choreographed and trained Amanda for her Championship competition routines. Amanda is currently a senior registered, qualified Tap teacher in the dance world for Mr Glenn Wood's Tap syllabus, whilst encompassing the role of the choreographer and dance captain for the University of Western Sydney's 'Musical Theatre Company'!!!

Curriculum Vitae
For
Miss Amanda Jane Pickstone

B.A.L (Major Tap Seal)

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D.O.B: 1st November 1984

Height: 163cm

Hair: Brown/Auburn

Eyes: Brown

Vocal Range: Alto

Special Skills: Tap, Jazz, Ballet, Lyrical, Modern, Contemporary, Hip-Hop/Funk, Character/Folk, Irish, Song and soft shoe, Song and Tap, Musical comedy, Vocals, Dramatic skills.

PERSONAL

Name: Amanda Jane Pickstone

Address: 48 Bija Drive

Glenmore Park 2745

N.S.W

Telephone-Home: (02) 4737 9247

Telephone-Mobile: 0400 355 425

Date of Birth: 1st November 1984

Age: 24 Years, 7 Months

Email: lightscameraaction_6@hotmail.com

Personality: Reliable, Responsible, Enthusiastic, Focused Individual, with a Friendly and understanding Disposition; particularly with children. Exceptional aptitude in producing equitable judgements, which are entirely based on performer's abilities, skills and talent.

OBJECTIVE

To achieve all goals and objectives set in place, in all facets and areas of my chosen career working for and within the creative and performing arts field. To obtain such a position and to carry out all responsibilities with the utmost of importance and care, providing a professional level of knowledge and experience.

QUALIFICATIONS

Glenn Wood Tap (G.W.T)

2007- Achieved Qualifications and Registration from Mr Glenn Wood as a certified teacher of all levels of the 'Glenn Wood Tap Syllabus'.

Ballet Australasia Limited and National Dancing Association (B.A.L)

- 2000- Major Tap Seal 'Honours' (98-100%) Qualification achieved.
- 1999-1990- Completed and achieved Qualifications in all grades with 'Honours' of the B.A.L Tap exams from Pre-Primary through to Advanced. (Youngest student at the age of 14 to ever complete an Advanced Tap exam).
- 1999-1990- Completed and achieved Qualifications in all grades with 'Honours' and 'Highly Commended' of the B.A.L Jazz exams from Pre-Primary through to Advanced.
- 1997-1992- Completed and achieved Qualifications in all grades with 'Honours' and 'Highly Commended' of the B.A.L Ballet exams from Pre-Primary through to Elementary.
- 1995- 1999- Completed and achieved Qualifications in all grades with 'Honours' and 'Highly Commended' of the B.A.L Character exams from Pre-Primary through to Grade 5.

Carol Murrays School of Dancing and Performing Arts

- 1994- 2000- Completed yearly Singing and Drama examinations with guest professional examiners.

St Marys Senior Selective High School

- 2002- Higher School Certificate (HSC) studied and completed with all high levels of achievements above 75%. Major focus units studied were:
 - 2 Unit Dance (Top 15% of State result achieved)
 - 2 Unit Drama (Top 20% of State result achieved)
 - 2 Unit Music (Top 30% of Sate result achieved)

EXPERIENCE

- My Dance/Music/Drama experience started in 1987 when I was 2 and half years of age. I was enrolled at 'Carol Murrays School of Dancing and Performing arts' and trained consistently 4 sometimes 5 days a week up until the age of 21. This included: Tap, Jazz, Ballet, Modern, Contemporary, Hip-Hop, Character/Folk, Irish, Song and soft shoe, Song and Tap, Musical Comedy, Singing and Drama lessons. This training has presented me with multiple opportunities in the Creative and Performing Arts world, as a child/teenager and now at present as an adult. My Greatest achievement was when I was a **tap dancer in the 'Opening Ceremony of the 2000 Sydney Olympics' with the Dein Perry, the Tap Dogs and Adam Garcia.**
- **2009-** Choreographer and Dance Captain of the University of Western Sydney's 'Musical Theatre Company'.
- **2009-** Instructor of Dance seminars for Primary School Teachers in the Western Suburbs, ranging from the years of Kindergarten to Year 6.
- **2009- 2008-** Adjudicator of Dance Competitions throughout Australia.
- **2009-2008-** Head Tap teacher at Exclusive Dance School, and Sashia's Dance Academy. Teaching all 'Glenn Wood Tap Syllabus' and choreographing Solo/Duo/Troupe routines in multiple dance genres.
- **2009-2002-** Children's Entertainment Manager/Co-ordinator- Organising and directing all children entertainment for a successful trendy 'Kids Club' organisation held weekly at St Marys Rugby Leagues Club.
- **2008-2001-** Singing and Drama teacher at Carol Murrays School of Dancing and Performing Arts.
- **2007-** Achieved Qualifications and Registration from Mr Glenn Wood as a certified teacher of all levels of the 'Glenn Wood Tap Syllabus'.
- **2005-1994-** Throughout this time period I performed and competed at multiple events including: Eisteddfods, Shopping Centre entertainment shows, Fetes, Charity Events, Half Time Football Game entertainment, Talent Quests, Parades and Character suit work.
- **2004-** Successfully made it through to the 2nd round of auditions for DISNEY cruise ships in California.
- **2003-** Dance in DISNEYLAND California, DISNEYLAND Paris and completed Tap and Jazz workshops on Broadway in New York.
- **2002-2000-** Singing and Drama lessons with Fatima Diasis/Ross Flynn and Chris Tyler.

- **2002-2000-** Sydney Met West Dance Company performances at the Hills centre.
- **2002-1998-** Senior Major Tap Championship competitions and Senior Major Jazz Championships.
- **2001-1998-** Trained with Mr Glenn Wood weekly, where he choreographed all my Tap solo's for Senior Tap Championships.
- **2001-** Character Suit work as the 'Rug Rat- Chucky'- Charity event for Hospitals in the Western Sydney region.
- **2001-**MATS MO awards competition grand finalist.
- **2000-** Tap Dancer at the 'Opening Ceremony of the 2000 Sydney Olympics' with Dein Perry, the Tap Dogs and Adam Garcia.
- **2000-** Major Tap Seal 'Honours' (98-100%) Qualification achieved with B.A.L.
- **2000-1998-** Club circuit of dance shows with 'Humphrey B-Bear'.
- **2000-1998-** Club circuit of dance shows with Rex and Wendy entertainment.
- **2000-1996-** Singing and Drama lessons with Joanne Kerr and Maggie Scott.
- **1999-** Selected to perform at the B.A.L yearly presentation ceremony in Sydney.
- **1998-** Munchkin and flying monkey in 'The Wiz' musical theatre show, with the Ryde theatre company.

CURRENT EMPLOYMENT

CHOREOGRAPHER AND DANCE CAPTAIN FOR THE UNIVERSITY OF WESTERN SYDNEY (Present)

Current Role/s: Dance Captain and Choreographer for the University of Western Sydney's 'Musical Theatre Company'- Choreographer and lead dancer for all dance numbers within the 'Musical Theatre Company'. Styles include: Tap, Jazz, Modern, Contemporary, lyrical, burlesque.

ADJUDICATOR (Present)

Current Role/s: adjudicating dance eisteddfods, competitions and talent quests throughout Australia- Judging all age groups from 4 years of age right through to teens and adults. This includes all sections in the forms of: Solos/ Duos/ Trios/ Troupes/ Improvisations and Championships. All levels adjudicated in all genres of dance from 'Specially Restricted', 'Restricted' and 'Open'.

EXCLUSIVE DANCE SCHOOL (2008-Present)

Current Role/s: Head Tap Teacher-Teaching all levels of the Glenn Wood Tap Syllabus from Levels 1-9 and choreographing solo/duo, troupe routines in areas of Tap, Jazz, and Modern. Students recently competed in January at the "Showcase" competitions in Queensland where routines I personally choreographed won 1st prizes.

ST MARYS RUGBY LEAGUES CLUB (2002-Present)

Current Role/s: Children's Entertainment Manager/Co-ordinator- Organising and directing all children entertainment for a successful trendy 'kids club' organisation held weekly.

EDUCATION

UNIVERSITY- The University of Western Sydney (2004-2005) and (2008-Present)

Currently studying a 4 year double degree at The University of Western Sydney. A Masters in Primary Teaching/Majoring in Creative and Performing Arts and a Bachelor of Arts in Performance Studies.

ST MARYS SENIOR SELECTIVE HIGH SCHOOL (2000-2002)

Higher School Certificate (HSC) studied and completed with all high levels of achievements above 75%. Major focus units studied were:

- 2 Unit Dance (Top 15% of State result achieved)
- 2 Unit Drama (Top 20% of state result achieved)
- 2 Unit Music

REFEREES

- Mr Glenn Wood: Creative Director of the Glenn Wood Tap Syllabus.
Phone: Home: 4352 1316 Mobile: 0418 239 329
- Miss Cassandra Ware: Director/Owner of Exclusive Dance School.
Phone: Mobile: 0412 929 924
- Mrs Carol Murray: Director/Owner of Carol Murray's School of Dancing and Performing Arts.
Phone: Home: 9680 4928 Mobile: 0417 283 243
- Mrs Helen Walter: Performing Arts Co-ordinator at Carol Murray's School of Dancing and Performing Arts.
Phone: Home: 9864 4309 Mobile: 0421 475 699
- Miss Rebecca Pickstone: Primary School Teacher/Dance and Choir Co-ordinator, (Graduate of Sydney University with Bachelor of Arts in Performance Studies and Masters in Primary Teaching).
Phone: Home: 4733 5148 Mobile: 0438 206 329